



SILKROAD
Chicago

THE SILK ROAD STAGED READING SERIES

Proudly Presents

COWBOY vs. SAMURAI

by Michael Golamco

Directed by Katherine Condit-Ladd

**A Staged Reading Followed by a
Discussion with Playwright Michael Golamco**

Sunday, August 27, 2006

**Silk Road Theatre Project
at The Historic Chicago Temple Building**

Artistic Director, Jamil Khoury ❖ Executive Director, Malik Gillani

www.srtp.org ❖ 312-236-6881

SPECIAL THANKS

Silk Road Theatre Project thanks the Chicago Office of Tourism and the Chicago Department of Cultural Affairs for sponsoring this afternoon's staged reading. We are particularly grateful to Amanda Friedberg, Jill Hurwitz, Emily Long, Eva Silverman, and the incomparable Claire Geall Sutton!

And of course, a heartfelt thanks to our gracious hosts at The Chicago Temple, First United Methodist Church.



ABOUT THE PLAYWRIGHT

MICHAEL GOLAMCO lives and works out of Los Angeles. His plays have been performed at such diverse places at the Joseph Papp Public Theater and the Smithsonian Institution, as well as theaters and universities across the country. He was selected as a Tribeca Film Institute All Access playwright in 2004, and an All Access Connects screenwriter for the 2006 Tribeca Film Festival. He was also a Top 50 Project Greenlight screenwriter and a finalist for the ABC/Disney Writing Fellowship. *The Achievers*, his first independent feature film (Dir. Abraham Lim) is currently touring film festivals around the country; his short film *Dragon of Love* (dir. Doan La) was voted Best Short Film at the Hawaii International Film Festival.

Michael is also a member of the hot young L.A. theater company Propergander, and an alumni of LCC, UCLA's Asian American theater company.

CAST (in order of appearance)

Del.....	Jonathan Goodman
Travis Park.....	Dwight Sora
Chester.....	Foo Nguyen
Veronica Lee.....	Denice Lee
Stage Directions (reader).....	Lydia Berger
Stage Manager.....	Adrienne Callie Guldon



ABOUT THE DIRECTOR

KATHERINE CONDIT-LADD has been a professional actor and director in Chicago and New York for more than 20 years and is thrilled to be working with SRTP at long last. Katherine's directing credits include: *Feeding the Moonfish* by Barbara Wiechmann – The Artistic Home; *Voices* by Susan Griffith - Spiral Productions, *Duck Variations* by David Mamet -Theatre Vox, and four Chicago Premiers produced by Cobalt Ensemble Theatre: *The Architect* by David Greig, *Significants and Other (Six One Acts)*, *Dream of a Common Language* by Heather McDonald and *Waiting for Phillip Glass* by Wendy Wasserstein.

Katherine was also a co-founder of Cobalt Ensemble Theatre in Chicago and served as Artistic Director during their successful Jeff nominated 5 year run. A graduate of Northwestern University and an alumnus of USIU's MFA Acting program, Katherine also works as an educator and private coach.

Silk Road Theatre Project showcases playwrights of Asian, Middle Eastern, and Mediterranean backgrounds, whose works address themes relevant to the peoples of the Silk Road and their Diaspora communities. Through the creation and presentation of outstanding theatre, we aim to promote discourse and dialogue among multi-cultural audiences in Chicago.

The Silk Road Staged Reading Series is a series of four staged readings sponsored by the Chicago Office of Tourism and produced by Silk Road Theatre Project as part of **Silk Road Chicago: Summer 2006**, the citywide celebration of Chicago's multicultural legacy that features more than 200 events and activities from June 1 through September 30, 2006. For more information, please call toll free 1-877-CHICAGO (1-877-244-2246) or visit www.silkroadchicago.org. The TTY toll-free number for the hearing impaired is 1-866-710-0294.

Jamil Khoury, Artistic Director, is Co-Founder of Silk Road Theatre Project, a position to which he brings extensive experience as a producer, playwright, and cross-cultural consultant. He is honored to be promoting the cultural production of Silk Road peoples and to be fostering the exchange of ideas within Chicago's theatre community. Khoury's vocation as a playwright lends a valuable currency to fulfilling our mission as a playwright driven theatre. His plays focus on Middle Eastern themes and questions of Diaspora. He is particularly interested in the intersections of culture, national identity, sexuality, and class. Khoury's play *Precious Stones* won Gay Chicago Magazine's 2003 After Dark Award for Outstanding New Work and has been performed in ten cities across the U.S. His play *Fitna* was performed at University Theatre of The University of Chicago. Khoury holds a M.A. degree in Religious Studies from The University of Chicago Divinity School and a B.S. degree in International Relations from Georgetown University's School of Foreign Service.

Malik Gillani, Executive Director, is Co-Founder of Silk Road Theatre Project, a position to which he brings extensive experience in producing, management, and business development. He is thrilled to be promoting both the rich cultural legacy of the Silk Road and greater visibility for Silk Road artists. Gillani nurtured Silk Road Theatre Project from its embryonic stage into a celebrated theatre company, integrating business acumen and fiscal responsibility within an artistic mission. He studied at The University of Chicago Graduate School of Business majoring in marketing and small business management and earned a Bachelor's in Liberal Arts from St. John's College in Annapolis, Maryland, with an emphasis on the Great Books. Gillani has ten years experience operating technology consulting firms where at various points in his career he was responsible for sales, marketing, negotiations, contract management, and human resources. Gillani is the recipient of the 2003 IBM Business and Technology Leadership Award.

**To learn more about Silk Road Theatre Project, please visit our website
at: <http://www.srtp.org>**

**To keep abreast of our activities & events, please sign up for our
Monthly E-Newsletter at: <http://srtp.org/contact.html>**