

A play about the relativity of ethics, morals, norms, principles and beliefs.

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The World Premiere of *Twice, Thrice, Frice...*



Written by Fouad Teymour

Directed by Patrizia Acerra

In this 90-minute comedy, three Muslim women confront adultery and polygamy when one of their husbands marries a second wife. Friendship, fidelity, and faith are called into question as each woman reevaluates bonds once believed unbreakable, and discovers humor amongst the heartbreak.

Previews Begin Oct 1, Buy Tickets Now

ARTIST STATEMENT By Playwright Fouad Teymour

Over the years, I have come to develop a passion for finding the answers to challenging questions that emerge from community debates, especially those relating to America's Muslim community's efforts to interpret and practice Islam within a modern, American, context.

Twice, Thrice, Frice... is my humble attempt to tackle some of these:



polygamy in order for her to be considered a peace Muslim. Does a Muslim man who engages in polygamy experience torment due to the hurt he causes his first wife?

However, I do not want to leave you with the impression that *Twice, Thrice, Frice...* is exclusively about Islam and polygamy. **The play is about the relativity of ethics, morals, norms, principles and beliefs as practiced by the faithful across all religious traditions.**

— Playwright, Fouad Teymour

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Proud to Co-Produce with IVP



Silk Road Rising is proud to co-produce the world premiere of *Twice, Thrice, Frice...* with the International Voices Project.

With support from Doris Duke Foundation for Islamic Art, we are co-producing a series of plays with local theatre companies. Our goal is to increase the number of theatre decision-makers who are comfortable with, and confident in, producing future works written by Muslim Americans.

Co-productions allow Silk Road Rising to share best practices and extend our network of resources to our producing partners.

Buy Tickets Now for "Twice, Thrice, Frice..."

Silk Road Rising in the News



Did you know that 2019 is the Year of Chicago Theatre? As such, theatres across the city are developing special programs to increase participation in the arts. Silk Road Rising is working in the city's West Ridge neighborhood to bring arts to a community that is described as an "arts desert."

In this article from *Broadway World Chicago*, we meet the Gaylord & Dorothy Donnelley Foundation, a longtime donor to Silk Road Rising, and

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