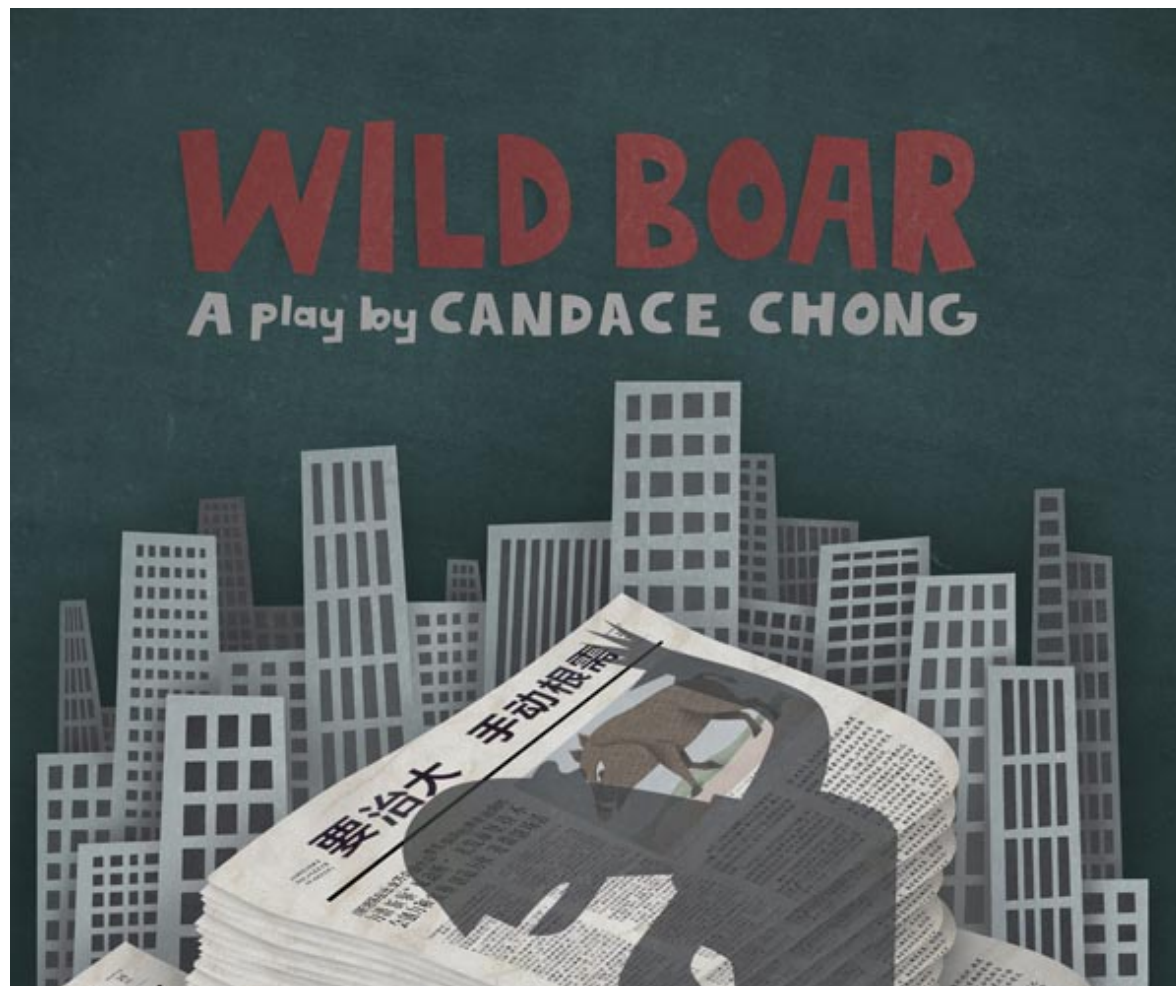


Questions we must ask as citizens in a democracy [View Online](#) Or [Forward](#) to a friend.



## Jamil's Insight

### Into our upcoming play *Wild Boar*

As theatre makers with a clearly defined mission, questions about subjectivity, positionality, and authorial voice **illuminate our daily conversations**.

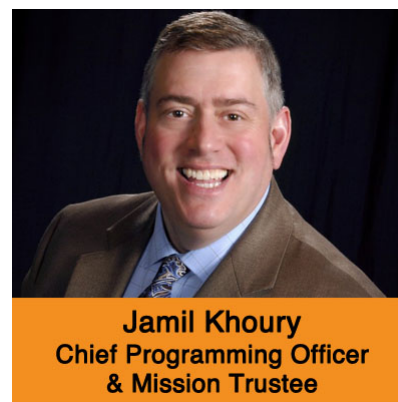
How does one's identity, whether rooted in culture or heritage or any number of other realities, shape the way we convey and receive messages? How does lived experience inform the way we hear stories? And **how do truths and facts filter** through consciousness, environment, and perceived self-interests?

Journalism is the answer presented in Candace Chong's *Wild Boar*, translated from Chinese into English by Joanna C. Lee and Ken Smith, and adapted by Silk Road Rising's Artistic Ambassador David Henry Hwang.

The manipulation of journalism by political, economic, and social forces is of particular interest. On the one hand, **the play asks us to ponder journalism as a duality—good and evil**.

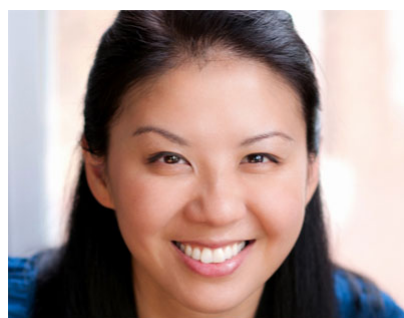
On the other hand, it suggests something more fluid, less binary in its breakdown: **journalism as information, and journalism as propaganda**. The play ponders whether or not such distinctions can and should ever be fully parsed. After all, sometimes isn't misinformation for the common good our best alternative?

Want to read the rest of Jamil's letter? [Click here](#)



To **engage with theatre** is to share in a common goal: **dialogue**.

After the applause and curtain call, dialogue is the first note of real life to re-enter a theatre space.



**Helen Young**  
Director of Wild Boar

Your donations **support urgent conversations by underwriting production expenses**. Productions such as the U.S. Premiere of *Wild Boar* by Candace Chong (November 9 to December 17).

Set in Hong Kong, *Wild Boar* examines fake news, media manipulation, and censorship.

Director Helen Young says, "**Healthy dialogue ensues when a lot of viewpoints get raised. Then you can talk about the merits of each perspective.**"

With your gift, you help us produce theatre that leads to **new insights and exciting new connections** between the real world and the one on stage.

[Create a space for dialogue by donating today »](#)

## Mark Your Calendar for *Wild Boar*

Previews Begin November 9th

A **gripping investigation** of **journalistic integrity**, city planning, and social conscience, *Wild Boar* is a new play by Candace Chong, one of Hong Kong's **most acclaimed playwrights**.

November

9

When a controversial professor goes missing, an editor and his student band together to **publicize the truth**.

[Through December 17th](#)



Old flames spark and friendships are tested in the **U.S. premiere** of this **turbulent thriller** about media manipulation, fake news, and who gets to speak for the poor.

Runs from: November 9th - December 17th

All performances take place at Silk Road Rising's theatre venue in The Historic Chicago Temple Building in downtown, Chicago

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