

Coming of age in a polycultural world  
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## Fall in Love with the Stage Again

# theo™

**AAPI COMMUNITY NIGHT!**

**JOIN US AT THEO ON SEPTEMBER 29!**



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# ***Baked! The Musical*** **Now - October 8th**

Theo Ubique Cabaret Theatre presents Jord Liu's and Deepak Kumar's *Baked! The Musical*, directed by Grace Dolezal-Ng.

This all-new, all-Asian musical is about failure, family, and weed. When habitual overachiever Jane Huang doesn't receive a scholarship to her dream college, she partners with her best friend to build the greatest drug empire ever run by high schoolers. Kept in the dark are Jane's parents, whose inability to cope with their daughter leaving home drives them to pry and potentially unravel Jane's web of lies.

In celebration of *Baked! The Musical*, Theo's performance on September 29th at 7:30 p.m. is dedicated to audiences who identify as a part of the AAPI community.

Click [HERE](#) to learn more about Theo's AAPI Community Night and purchase tickets to *Baked!*



Book, music, and lyrics written by Jord Liu (left) and Deepak Kumar (right)

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**CHICAGO**  
**DRAMATISTS**  
What's your story?

## **Fouad Teymour's** *An Afternoon with My Mother*

Chicago Dramatists' *Out-the-Box Festival* returns this October for their fourth annual presentation of staged readings of new works in progress.

We're thrilled to share that long-time Silk Road Rising Artistic Associate, Fouad Teymour, will be sharing his work, *An Afternoon with My Mother*, directed by Warner Crocker, on October 7th at 2 PM.

In Teymour's *An Afternoon with My Mother*, Amy has lived her entire life assuming she is an orphan. On the eve of her eighteenth birthday, she is faced with a jolting revelation; her mother is alive but has been in a coma since before Amy's birth. With the help of her adoptive family, Amy anxiously prepares to spend a whole afternoon with her mother.

To learn more about Chicago Dramatists and the *Out-the-Box Festival*, please click [HERE](#).



Playwright Fouad Teymour

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**Northwestern University**

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**DANCER**

**OCT 26 - 28, 2023**

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**Shane Shambhu's *Confessions of a  
Cockney Temple Dancer*  
October 26 - 28**

Conceived, created, and performed by Shane Shambhu, *Confessions of a Cockney Temple Dancer* is a funny and visually stunning one-person show being presented by Northwestern University.

We all show different faces to the world, but some are different than most. Shane Shambhu reveals the secret life he kept from his school friends in the cultural melting pot of East London as he trained in the Indian classical dance form of Bharatanatyam. Combining physical theatre, spoken word, Indian dance, film, and an original score, this coming-of-age story captures the multiple identities that children of

immigrants inevitably perform.

Don't miss out on this one-of-a-kind opportunity! Click [HERE](#) for more information and to purchase tickets.

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**Support a Vision of the World that is Open, Willing, and Creative.**

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