

Previews to "Twice, Thrice, Frice" begin October 1st!

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In today's e-newsletter, hear from the director of *Twice, Thrice, Frice...*, Patrizia Acerra. She shares her perspective on the play, especially the characters, and also what she hopes you will take away from the performance.

We then celebrate Welcoming Week, an opportunity for us to stand up for and stand with immigrants.

Finally, we close out the e-newsletter with a flyer and information for how you can buy tickets to *Twice, Thrice, Frice...*. We're very excited to have you join us!

## An Interview with Patrizia Acerra Director of *Twice, Thrice, Frice...*



***Why do you feel like *Twice, Thrice, Frice...* is an important piece in 2019 for Chicago?***

**Culturally, I think we are in a seismic shift of sensibilities about what it is to live together in the modern world.** Identity politics have us asking who we are and what defines us. But those answers can be superficial. So much informs that identity: our ethnicity, our religion, our relationships, and our personal ideas about what it is to be good and faithful. **Our play dives headlong into this and asks the audience to continuously examine their assumptions about fidelity, compassion, and authenticity.** No easy answers but many important questions.

***What has been your biggest challenge as director of this production?***

Maintaining a compassionate portrayal of each character in the midst

and evolve, so that the audience has shared a journey with each character by the end of the play.

*What do you hope the audience walks away from the play talking about or thinking?*

Fidelity. What does it mean to be faithful in a world that seems to contradict itself and its own value systems? **I want the audience to think about the ways they might keep themselves open to the world around them while being firmly planted in the ideas and values by which they define themselves.** How can I be my authentic self in a world of constant change?

Special thanks to our dramaturg and assistant director, Marina Bergenstock, for conducting this interview!

Previews Begin October 1 - Buy Your Tickets Today!

## Welcoming Week: September 13-22, 2019



# WELCOMING WEEK

### JOIN US IN BUILDING A NATION OF NEIGHBORS

Our communities are changing. Migration and rapid demographic shifts can spark tension and create new challenges, both for newcomers and long-time residents.

In a 21st century world, the strongest communities will be ones where all people can take part in economic, civic, and social life. These places show it is possible to go beyond fear and even tolerance for a bright future for all.

### OUR INNOVATIVE IDEA

Just as fertile soil is needed for a seed to grow, welcoming communities foster a culture and policy environment that makes it possible for newcomers of all backgrounds to feel valued and to fully participate alongside their neighbors in the social, civic, and economic fabric of their adopted hometowns.

### LOCAL APPROACH

Our unique local approach goes beyond a single program or service to work with institutions across the community to reduce the barriers that immigrants face to fully participating and build bridges between newcomers and long-time residents.



**TWICE, THRICE, FRICE...**


**TWICE,  
THRICE,  
FRICE...**

Written by  
**FOUAD TEYMOUR**  
Directed by  
**PATRIZIA ACERRA**

In this 90-minute comedy, three Muslim women confront adultery and polygamy when one of their husbands marries a second wife. Friendship, fidelity, and faith are called into question as each woman reevaluates bonds once believed unbreakable, and discovers humor amongst the heartbreak.

**PERFORMANCE SCHEDULE**  
**OCTOBER 1–NOVEMBER 10, 2019**

Preview performances (October 1–12) will occur:

Tuesdays	Saturdays
7:30pm	4:00pm

Starting October 13, performances will occur:

Mondays*	Tuesdays	Fridays	Saturdays	Sundays
7:30pm	7:30pm	8:00pm	4:00pm	4:00pm

*\*October 21 and 28 only*

**TICKETS**  
\$38 each (\$28 for Previews)

**ALL PERFORMANCES TAKE PLACE AT**  
**Silk Road Rising**  
77 W Washington St  
Lower Level  
Chicago, IL 60602

Co-Produced with




[Purchase Tickets to "Twice, Thrice, Frice..."](#)

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