



- TICKETS
- PRODUCTIONS
- PLAN YOUR VISIT
- CONTACT

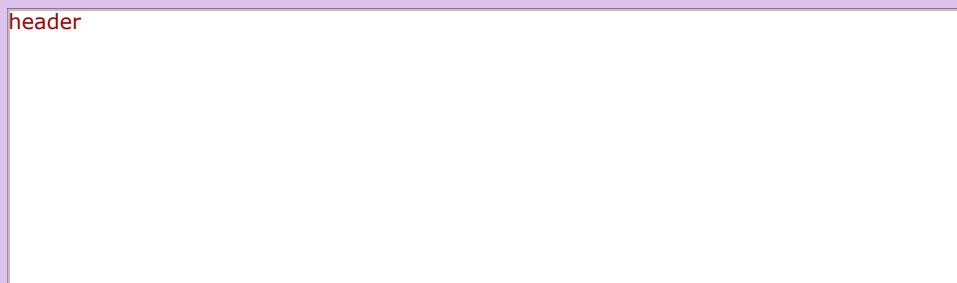
- ABOUT US
- EDUCATION
- INITIATIVES
- SUPPORT
- OPPORTUNITIES
- HISTORY

- BLOG
- NEWS | REVIEWS
- MULTIMEDIA
- NEWSLETTERS

# NEWSLETTERS

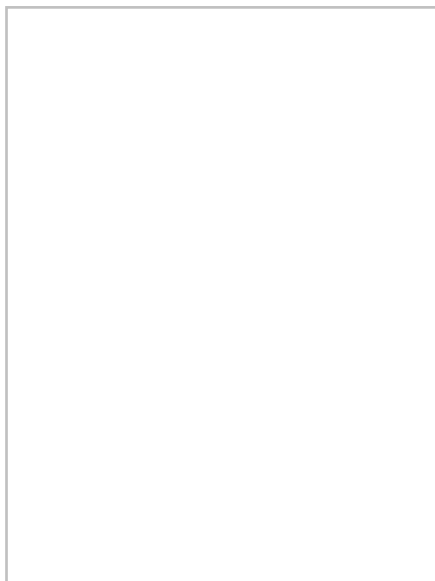
[SIGN UP FOR THE NEWSLETTER](#) | [CURRENT NEWSLETTER](#) | [NEWSLETTER ARCHIVE](#)

September 16th | Announcing SouthAsianPlaywrights.org



## A Landmark Contribution to North American Theatre

### **SouthAsianPlaywrights.org**



Silk Road Theatre Project announces the debut of SouthAsianPlaywrights.Org, a dynamic new website created to showcase and promote American and Canadian playwrights of South Asian descent.

The initiative defines South Asians as persons with ancestry in Bangladesh, Bhutan, India, Nepal, Pakistan, and Sri Lanka, including persons of mixed ancestries.

Participating playwrights include:

Sarovar Banka, Sujata G. Bhatt, Sudipta Bhawmik, Anita Chandwaney, Naveen Bahar Choudhury, Deen, Snehal Desai, Taniya Hossain, Mrinalini Kamath, Aditi Brennan Kapil, Ravi Kapoor, Shishir Kurup, Rohina Malik, Rehana Mirza, Shyamala Morti, Anuvab Pal, Lina Patel, Shailja Patel, Shane Sakhrani, Bina Sharif, Nandita Shenoy, Aamera Siddiqui, Ranbir Sidhu, Meera Simhan, Sujay Sood, and Brenden Varma.

**Statement by Jamil Khoury  
Silk Road Theatre Project Artistic Director**

*"SouthAsianPlaywrights.Org represents a new frontier in Silk Road Theatre Project's commitment to playwrights of South Asian descent. North America's vibrant and fast growing South Asian communities forecast not only demographic changes and increased economic and political power, but also demands for greater cultural representation and artistic influence. It is our opinion that Americans and Canadians of South Asian backgrounds are poised for a theatrical explosion! And*

as a non-South Asian, I can't get enough of this rich Diaspora of artists. The stories and aesthetics emanating from these diverse and highly talented communities are bound to have significant impact on our 21st century theatre. As producers and cultural activists, we call upon our colleagues in the theatre world to engage these playwrights and integrate more South Asian stories within the broader repertoire of produced and published plays."



**Statement by Malik Gillani  
Silk Road Theatre Project Executive Director**

"As a South Asian American arts executive, it gives me great satisfaction to utilize Internet technology as a cost-effective means of creating a forum for South Asian playwrights. The desire to see and to share one's own stories, to weave South Asian plays within the fabric of immigrant and second generation narratives, and to support voices that are specifically South Asian yet quintessentially North American, is a unique honor for which I am both humbled and grateful. We all long to see ourselves on stage and for others to see themselves in our lives. It is our hope that SouthAsianPlaywrights.Org leads to many more such opportunities."

SouthAsianPlaywrights.org was created in association with the South Asian Theatre Arts Movement (SATAM). The catalyst for the website can be traced to the first two National South Asian American Theatre Conferences - Desi Drama I (hosted by Silk Road Theatre Project, Chicago, Illinois, July 19 - 22, 2007) and Desi Drama II (hosted by Pangea World Theater, Minneapolis, Minnesota, June 4 - 5, 2008).

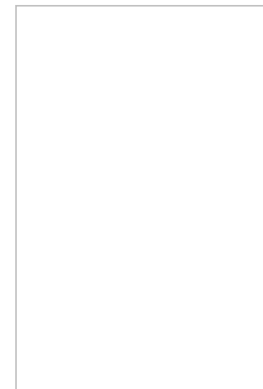


Image on left is from the 2007 Silk Road Theatre Project production of Shishir Kurup's [Merchant on Venice](#).

**Silk Road Theatre Project**  
at The Historic Chicago Temple Building  
77 West Washington Street | Pierce Hall | Chicago, IL 60602  
info@srtp.org | 312-857-1234 | www.srtp.org

powered by 

**Administrative Offices: Silk Road Theatre Project, 680 South Federal Street, Suite 301, Chicago, IL 60605**  
**Performance Venue: Pierce Hall at The Historic Chicago Temple Building, 77 West Washington St, Chicago**

**Buy Tickets Now** | **Office: (312) 857-1234** | **Sign Up for our Enewsletter**