

This past month was full of events dedicated to telling the stories of East Asian, South Asian, and Middle Eastern communities. View this email in your browser



Advancing Our Stories



From three weekends of *New China Festival*, to a special event with playwright David Henry Hwang, to our participation in the Consortium of Asian American Theatres and Artists' (CAATA) ConFest 2018, this past month was full of events dedicated to telling the stories of East Asian, South Asian, and Middle Eastern communities.

Centering Our Voices as a Revolutionary Act



This featured session at the CAATA ConFest 2018 provided artists of West Asian, Middle Eastern, and Arab backgrounds an opportunity to dig into critical issues such as navigating their racial identities and crafting art as activism.

SILK ROAD SALON



Our Silk Road Salon featured a conversation between Tony award-winning playwright and *New China Festival* lead curator David Henry Hwang and Silk Road Rising's Co-Founder Jamil Khoury. Audiences were treated to a discussion addressing the challenges and rewards of creating theatre in China, and the need for equitable representation on American stages.

Take-Aways from the New China Festival



Over the course of three weekends, *New China Festival* presented three staged readings of plays from the Chinese-speaking world.

Each of the plays—*Speaking as Then* by Ruoxin Xu, *Dialogue & Rebuttal* by Gao Xingjian, and *Sand on a Distant Star* by Stan Lai—gave audiences a window into Chinese culture and a chance to gain a more international perspective.

Patrons commented on the commonalities they traced between the characters' lives and their own struggles, hopes, and dreams.

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