

Invasion! is a blistering commentary on the dangerous power of stereotypes.
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A MERCILESS CAST - HAIRPIN TWISTS & TURNS *Invasion!* is EXTENDED through September 15th!



"*Invasion!* is a humorous but brutally in-your-face candid discourse on Arab identity in the world. The four person ensemble of Kamal Hans, Amira Sabbagh, Omer Abbas Salem, and Glenn Stanton are merciless!" (Theatre World Internet Magazine).

Kerry Reid of *Chicago Tribune* writes *Invasion!* is "a clever and sometimes-wrenching kaleidoscopic journey through the looking-glass of prejudice, fear and internalized self-loathing that ends with an indelible and horrifying erasure of identity. Director Anna Bahow's quartet of actors negotiate the hairpin twists and turns in Khemiri's caustic series of tales with admirable flexibility."

Catey Sullivan of Chicago Theater Beat writes, "What Khemiri has crafted with *Invasion!* is a blistering commentary on the dangerous power of stereotypes and ignorance as well as a pointed declaration of the supercharged power of language to become a force of good or destruction. The ensemble cast morphs with a collective ease through the shifting stories that unfold within the production. With minimal costumes on an essentially bare set, they create a crowd of unique voices, all clamoring to be heard."

[Buy Tickets](#)

Invasion! is performing Thursdays through Sundays at Silk Road Rising, the theatre in residence at The Historic Chicago Temple Building at 77 W Washington St. [Learn More »](#)

Sweden's Closet Racists: Playwright Jonas Hassen Khemiri's New York Times OpEd

The New York Times
Sunday Review | The Opinion Pages



Read this astonishing and insightful opinion piece by *Invasion!* playwright **Jonas Hassen Khemiri**.

"WELCOME to my body. Make yourself at home. From now on, we share skin, spine and nervous system. Here are our legs, which always want to run when we see a police car. Here are our hands, which always clench into fists when we hear politicians talk about the need for stronger borders, more internal ID checks, faster deportation of people without papers.

And these are our fingers, which recently wrote a very public letter to Sweden's justice minister, Beatrice Ask, after she went on the

radio to defend racial profiling of passengers on Stockholm's subway."

[Continue Reading on the NYTimes.com Website »](#)

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Zach Freeman in *Newcity* writes that *Invasion!* is "an ever-shifting piece of all-engaging theater, asking its audience to stay on their toes and take nothing for granted."

Loosely tied together by one ephemeral word ("Abulkasem"), Khemiri's script seeks to examine how a simple word can effortlessly manifest itself into any number of meanings merely by passing through the filter of various psyches."

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