

Hello Friend, TWICE, THRICE, FRICE runs this weekend only! [View Online](#) Or [Forward](#) to a friend.



Twice, Thrice, Frice

Saturday, August 5 at 4:00pm
Sunday, August 6 at 4:00pm

Founding Artistic Director Jamil Khoury On *Twice, Thrice, Frice*

Orientalism's track record is downright appalling when it comes to depicting Arab and Muslim women. From scantily clad, dancing harem girls eager to fulfill male fantasies, to oppressed, burka-clad victims unknowingly demanding colonial rescue, to the stealthy, unsuspecting militant ready to self-detonate in the name of a higher cause. Fortunately for us, playwright Fouad Teymour actually *knows* Arab and Muslim women, and he respects them—he respects them for their power, their intelligence, their sexual agency, and their humor.



What draws me most to Teymour's new play-in-progress, *Twice, Thrice, Frice*, are the three complicated and utterly likeable characters he's created. I really like these women (well, at least two of them) and as someone who adores all five seasons of the hit TV show *Big Love* (about fundamentalist Mormon polygamists), the opportunity to revisit the issue of polygamy, this time through a Muslim lens, is one I wholeheartedly welcome. To put it succinctly, the play is funny, the play is smart, the play has twists and turns... and what more could you ask for?

Looking forward to seeing you at *Twice, Thrice, Frice*!

Playwright Fouad Teymour On *Twice, Thrice, Frice*



Conventional wisdom suggests that, when at a dinner party, avoid discussing sex, religion and politics. Not at an Arab dinner party though. When we get together—as I am sure is also the case with many other cultures, we eat great food, we tell jokes, and we engage in endless heated debate about religion and politics. What I call a fun evening.

It is through countless of these debates that I have come to develop a passion for finding the answers to some pressing questions that emerge. "Does a Muslim woman need to believe in the male right to polygamy to be considered a pious practitioner?" "If a person's actions are fully sanctioned by their accepted belief system yet collaterally end up hurting others can that person continue to live in peace, or are they tormented by the choices they had to make?" "Could a social structure based on designed inequality be beneficial to the elements of that society, whether they fall to left or right of the inequality equation?"

[Read the full artistic statement »](#)

Performances This Saturday and Sunday!

Saturday, August 5th at 4:00pm

Sunday, August 6th at 4:00pm

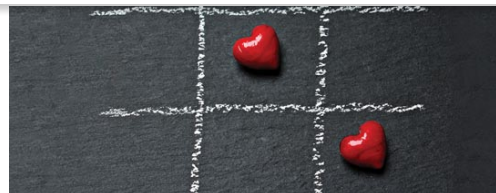
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husbands, long-held secrets begin to emerge in the lives of three Muslim women, threatening the friendship that binds them together. With humor and mischief, ***Twice, Thrice, Frice*** unleashes a debate about polygamy and fidelity, as each woman struggles with her sexuality and faith. Part of Silk Road Rising's "**Crescent and Star: Arab and Muslim Journeys**" staged reading series. [Buy Your Tickets, Today! »](#)



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