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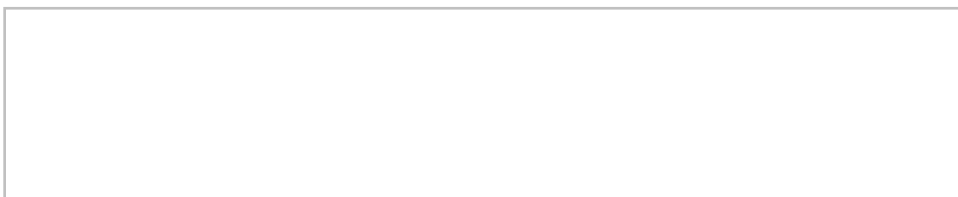
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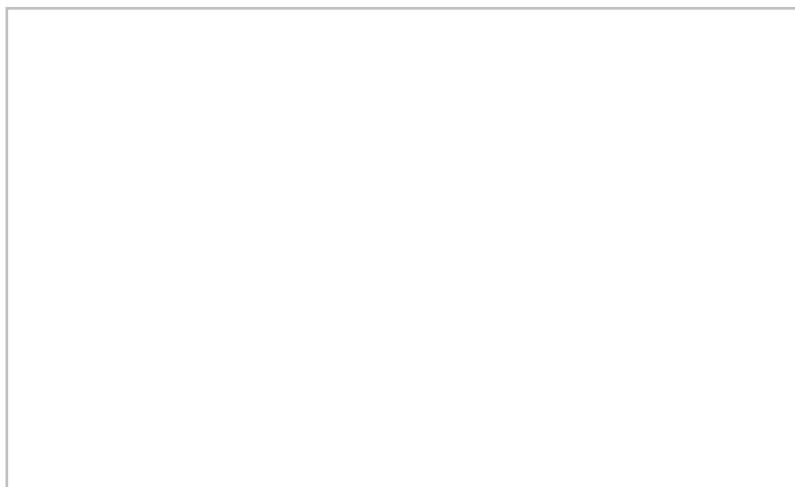
THE FIRST NATIONAL SOUTH ASIAN AMERICAN THEATRE CONFERENCE

Chicago, Illinois

July 19 – 22, 2007

Convened and Hosted by

SILK ROAD THEATRE PROJECT



DESI DRAMA: The First National South Asian American Theatre Conference was convened and hosted by Silk Road Theatre Project from July 19 – 22, 2007. The conference was held at Silk Road Theatre Project's home in Pierce Hall at The Historic Chicago Temple Building (77 West Washington St., Chicago) and at the Chicago City Centre Hotel (33 E. Ohio St., Chicago). This historic conference marked the first-ever organized gathering of South Asian American theatre artists and professionals from across the U.S.

The term "South Asian American" refers to people with citizenship or residency in the United States whose heritage hails from Bangladesh, India, Pakistan, Nepal, or Sri Lanka.

The conference was designed to facilitate in-depth conversations around the unique challenges associated with being a South Asian American working in the theatre arts, and to map strategies for building a national South Asian American theatre movement.

More Information:

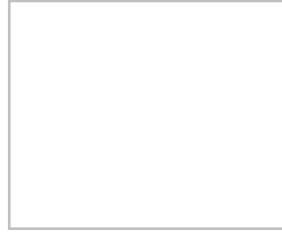
To read the welcome letter, [click here](#).

For the conference agenda and photos, [click here](#).

For the list of attendees, their bios, and photos, [click here](#).

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Administrative Offices: Silk Road Theatre Project, 680 South Federal Street, Suite 301, Chicago, IL 60605
Performance Venue: Pierce Hall at The Historic Chicago Temple Building, 77 West Washington St, Chicago

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