

Hello & First Name>>, *Invasion!* "is like no other play." - *British Theatre Guide*. [View Online](#) Or [Forward](#) to a friend.



Blistering *Invasion!* Starts Tomorrow!

Written by Jonas Hassen Khemiri
Translated by Rachel Willson-Broyles
Directed by Anna Bahow

[PREVIEWS START TOMORROW - TICKETS ONLY \\$25](#)

Invasion! assaults our deepest prejudices about identity, race, and language with humor and mayhem. What begins with a magical name—Abulkasem—cyclones into a tornado of words, images, and ideas. At once hilarious, disturbing and poignant, this mischievously subversive play never once lets us forget that things are anything but what they seem.



"Ask no more questions. Do not hesitate. This is without a doubt one of the best plays I have seen this entire season – and that includes Broadway, Off-Broadway and Off-Off-Broadway. It's an extremely intelligent, linguistically complex, politically charged, attention grabbing, rapid-fire tour de force." - *New York NearSay*

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TICKETS:

\$25 Previews / \$35 Regular Run

Buy online at www.silkroadrising.org or by calling 312-857-1234 x201

SCHEDULE:

Previews: July 30 to August 2

Regular Run: August 3 to September 1

Tuesday, July 30th: 7:30pm

Wednesday, July 31st: 7:30pm

Thursdays: 7:30pm

Fridays: 8:00pm

Saturdays: 4:00pm

Sundays: 4:00pm

LOCATION:

All performances held at The Historic Chicago Temple Building, 77 W Washington St, Chicago.

\$8 parking for patrons at Self Park, 230 W Washington (corner of Washington & Franklin, building with Cosi restaurant).

Why drive when you can take the public transportation? We are easily accessible by CTA, RTA, and Metra.

HALF PRICE TICKETS:

We are pleased to offer half price tickets to those in need. Just enter the code **ATNEED** when purchasing online. Please note: this is not a discount code, rather, it is a program to serve those who are economically disadvantaged. Limited half price tickets are available for each performance.

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Who's Afraid of a Muslim Man?

HUFFPOST CHICAGO

Roxane Assaf, blogger for *The Huffington Post*, has written a terrific article about *Invasion!* called *Who's Afraid of a Muslim Men? One Play Tells Who and How Come*. Here's a selection from her post:

Invasion! is the name. And agitate is the game. It's a play *The New York Times* described as delivering performances of "young, reckless youths within a Kafkaesque world, where one mistake can have serious consequences."

Invasion! is the long-awaited prescription for an audience ripe for a complex dose of irony with a dash of mind-changing.

fears, particularly as they regard Arab and Muslim men. The rebelliously nonlinear work is "crazy funny and absurdly entertaining," said Khoury.

"Since 9/11 we have seen a number of plays produced at American theatres that deal with Arab and Muslim themes, but few actually written by Arabs and Muslims," Khoury noted.

Then along came Tunisian-Swedish playwright Jonas Hassen Khemiri's *Invasion!* with a deft and sassy rebuttal.

[Read the Article »](#)

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