

Hello Friend, Reserve your seats to TWICE, THRICE, FRICE, today! [View Online](#) Or [Forward](#) to a friend.



### About *Twice, Thrice, Frice*

**"He's probably the perfect husband... for someone else. I'm waiting for love to knock on my door."**

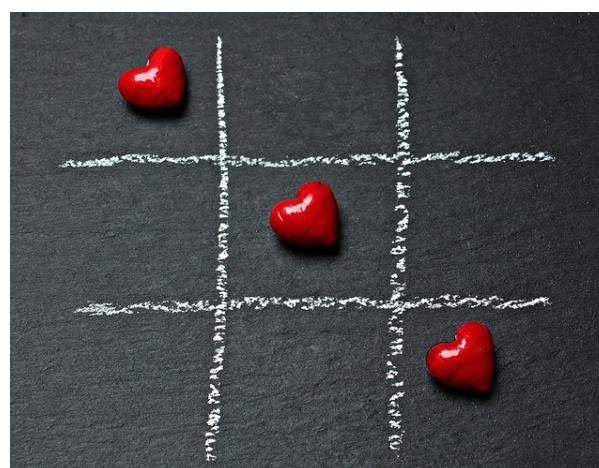
-Samara, *Twice, Thrice, Frice*

**August 5 and 6, 2017**

Written by Fouad Teymour

Directed by Kareem Fahmy

After news of an affair involving one of their husbands, long-held secrets begin to emerge in the lives of three Muslim women, threatening the friendship that binds them together. A hilarious exploration of the multiple ways women are called upon to be "faithful," *Twice, Thrice, Frice* unleashes a debate about polygamy and fidelity, as each woman struggles with her sexuality and faith.



Don't miss this comedy from Egyptian American playwright Fouad Teymour, kicking off Silk Road Rising's "Crescent and Star" staged reading series! [Purchase Your Tickets!](#) »



### Meet the Playwright and Director



**Fouad Teymour** is a Chicago-based Egyptian American playwright. He was a Network Playwright at Chicago Dramatists from 2010-2017, and is currently a member of the Writer's Studio. His play *Blue Fish in A Tall Clear Vase* is being produced in November 2017 by Three Cat Productions. His translation of Ahmed Serag's *The Castle and The Sparrow* (Arabic) was performed in International Voices Project 2014 and published in June 2015 by Dar Ibda'a (Egypt).



**Kareem Fahmy** is a Canadian-born director of Egyptian descent who focuses on new play development. He is a 2017-2018 National Directors Fellow with The O'Neill/NNPN/The Kennedy Center/SDC. He has directed and co-conceived a number of world premiere productions including *This Time* (Rising Circle, New York Times Critics' Pick), and *3/Fifths* (3LD, New York Times 5 Must-See Shows).

Kareem is currently a Resident Director at The Flea Theater, a member of the Civilians R&D Group, and was a 2015 Director-in-Residence at The New Museum. He's developed plays with organizations including New York Theatre Workshop, MCC, Second Stage, Soho Rep, New Dramatists, Ensemble Studio Theatre, Sundance Institute Theatre, Partial Comfort Productions, Fresh Ground Pepper, Ma-Yi, and Berkeley Rep. He is an alumnus of the Soho Rep Writer/Director Lab, Lincoln Center Directors Lab, the Van Lier Directing Fellowship, and NTYW's Emerging Artist Fellowship. He holds an MFA in Theatre Directing from Columbia University.

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