

Hello Friend, "This is our final week of performances for GREAT EXPECTATIONS!" [View Online](#) Or [Forward](#) to a friend.



### 9 Reasons You Don't Want to Miss This Play:

"It's entirely clear from Remy Bumppo and Silk Road Rising's **ambitious and intelligent co-production of Gupta's sprawling adaptation** that Dickens grafts well in the soil of the subcontinent."

—Kerry Reid, Chicago Tribune

"Gupta's concept for 'Great Expectations' is **brilliant...[a] revelatory version of the original whose time is now.**"

—Catey Sullivan, Chicago Sun-Times

"**A marriage made in theater heaven.** Remy Bumppo/Silk Road Rising's replenished offering renews Dickens' social criticism through Gupta's cultural critique...**A three-hour treasure.**"

—Lawrence Bommer, Stage and Cinema

"**Highly Recommended! The direction is superb. This is a solid production that has blended two theater companies flawlessly** into one for a special production of a special play, 'Great Expectations' in a unique and different platform, **giving an old classic a new and wonderful look.**"

—Alan Bresloff, Around the Town Chicago



"**Brilliantly co-directed by Lavina Jadhvani and Nick Sandys**, ['Great Expectations'] feels as if it was always meant to take place in Colonial India. **Staged with**

—Colin Douglas, Chicago Theatre Review

**"A stalwart cast...led by an artfully naive Anand Bhatt as Pip, a delightfully grotesque Linda Gillum as Miss Havisham, a drearily upright Roderick Peeples as Jaggers, and a charismatically frigid Netta Walker as Estella...the show is full of carefully etched performances and well-shaped dramatic arcs."**

—Justin Hayford, Chicago Reader

**"The change of scenery illuminates facets of the story in new ways...There are strong supporting turns in the large cast—primarily Anish Jethmalani's compassionate Joe, Netta Walker's chilly Estella and Linda Gillum's decrepit Miss Havisham."**

—Kris Vire, Time Out



**"The concept as a whole is successful. Pip's transformation is relatable to modern America, where immigrants feel the need to become more American....The collaboration between Silk Road Rising and Remy Bumppo Theatre looks to be in sync, and hopefully they can continue to produce more works together."**

—Jonald Jude Reyes, PerformInk

**"What stuns is how perfectly Dickens' story translates into this setting, finding new textures of meaning along the way."**

—Amy Munice, Picture This Post

## **Great Expectations Must Close July 2nd!**

**May 11th - July 2nd**

**The U.S. Premiere**

Co-Produced with Remy Bumppo Theatre

Written by Charles Dickens

Adapted by Tanika Gupta

Co-Directed by Lavina Jadhvani and Nick Sandys

### **Jeff Recommended!**

Dickens' beloved tale of aspiration, intrigue, and romance is thrillingly transplanted to a colonized India by award-winning British Bengali playwright Tanika Gupta. When Indian orphan Pip receives a mysterious inheritance, he must choose between his humble rural life and the city life of an English "gentleman." In a vibrant clash of cultures, classes, and conscience, Gupta's brilliant adaptation expands Dickens' enduring question: Is it worth losing who you are for who you might become?

Learn more at [www.GreatExpectationsPlay.org!](http://www.GreatExpectationsPlay.org!)



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