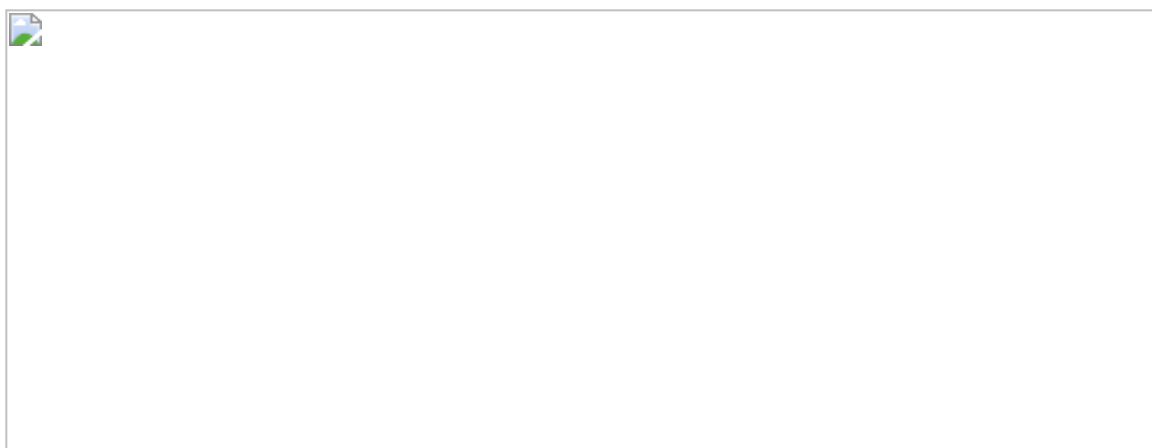


Hello & First Name>>, join us for THE TRANSLATOR, written by two Syrian filmmakers.  
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## **THE TRANSLATOR**

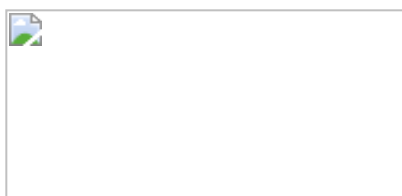
Written by Rana Kazkaz  
 Directed by Rana Kazkaz & Anas Khalaf  
 June 19th & 20th



### Story by Rana Kazkaz & Anas Khalaf

*THE TRANSLATOR*, a screenplay, tells the story of Sammy, an English-Arabic translator who defected from Syria, and Zaid, his politically active brother who is arrested for peacefully demonstrating against the regime. Although fearful of the consequences, Sammy returns illegally to Syria in order to find his brother and, in the process, discovers his courage.

### ARTISTS' STATEMENT



We were living in Damascus, Syria with our two small children until the revolution started in March 2011. At that point, surrounded by conflict, we also found ourselves in conflict with one another. Afraid, Rana wanted to leave the country, while Anas wanted to stay. We spent the next year apart and, at times it felt like the only thing that connected us was the creation of this film.

Most of our families still live in Syria. And we have friends and family who have been imprisoned, kidnapped, tortured and displaced as a result of the current conflict. It was a very difficult decision to leave the country and hard now to be away. We still have our home there and sadly it was bombed in an attack last year. And yet we hope to return one day.

THE TRANSLATOR is set during the first five months of the Syrian Revolution, March-July, 2011, in which peaceful protestors were killed, arrested and tortured by their government. After those five months of peaceful protest, the conflict has now blown up into the sectarian, regional, proxy, religious war that we are witnessing today, three years later in 2014.

### STAGED READING SCHEDULE

Thursday, June 19th at 7:30pm

Friday, June 20th at 8:00pm

Each performance is followed by a talk-back with the creative team.

[Buy Tickets](#)

Tickets are \$10 and can be purchased by clicking [HERE](#). There is no processing fee to buy online.

### VENUE

All performances held at Silk Road Rising's permanent theatre venue:  
 Pierce Hall at The Historic Chicago Temple Building, 77 W Washington St, Chicago.

### PARKING

We are located close to CTA, RTA, and Metra. In the event you plan to drive, we offer \$8 parking at Self Park, 230 W Washington St (corner of Washington & Franklin; building with Cosi Restaurant). Ask box office attendant for a discount voucher.

## Neal Ryan Shaw's *¡Tierra, Tierra!* at The Plagiarists

Silk Road Rising's resident dramaturg, Neal Ryan Shaw, has written *¡Tierra, Tierra!*, being presented as a staged reading by [The Plagiarists](#). Directed by Jack Dugan Carpenter and

featuring Danny Bernardo, Jessica Saxvik and Nick Freed.

With the help of an Italian diarist named Pigafetta, we know quite a lot about Ferdinand Magellan, who was able to lead an expedition around the world with the help of a slave they called Henry the Black. Centuries later, a writer seeks help unraveling the mysteries that were left uncharted. This is a play about looking for something, about not knowing what you're looking for or even that you're looking for it.

**TICKETS**

\$5 at the Door

**DATE**

Friday, June 13th

**VENUE**

St. Sebastian Players at St. Bonaventure Church  
1625 W. Diversey Pkwy, Chicago

**LEARN MORE**

Click [HERE](#) to visit The Plagiarists website.

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