

Hello Friend, an emotionally honest journey awaits you. [View Online](#) Or [Forward](#) to a friend.



## #MuslimLivesMatter



From the desk of  
Artistic Director Jamil Khoury

If you're looking for the spiritual-social-political angst of Muslim women contemplating "to veil or not to veil," or a theological treatise on the sixteen Koranic verses that reference four identifiable hijabs, then *Unveiled* is not your play.

But if you're looking for a beautiful, heartfelt, emotionally honest, sometimes devastating, often times humorous, bird's eye view into five diverse women's lives, all performed by one extraordinary artist, then *Unveiled* has a great deal to offer.

Playwright / performer Rohina Malik knows how to touch our hearts and she knows how to humanize Muslims against an alarming backdrop of Islamophobia and hijbophobia.

In Rohina's world, Muslim lives matter. She creates with the full knowledge that Muslim women who wear the hijab are vulnerable; they are most at risk for anti-Muslim hate crimes, workplace discrimination, and public humiliation. Over 80% of anti-Muslim hate crimes reported in France are directed against women in hijab.

Rohina creates with intimate knowledge of racism and sexism and how those intersections get used to target and dehumanize Muslim women. But Rohina also creates with enormous respect for the strength and resiliency and humor and creativity and yes, mundanity of Muslim women. She creates out of love for her community and with a passionate resolve to heal. Her five characters may all be women in hijab, but they are women in whom we all see parts of ourselves. Rohina's talents are profound and we should all take notice.

*Unveiled* is far more universal than you may suspect. It is a story about women striving to live their lives honestly and on their own terms. It's a story about overcoming adversity and learning to love one's self. It's a story comprised of stories about drawing strength from one's identity. My guess is that it's a story for you.

As carefully curated journeys go, *Silk Road Solos* would not be complete without this play. When you see it, you'll understand why. I hope to see you at *Unveiled* this weekend. You owe it to yourself.

## Unveiled: This Week Only!

Written and performed by Rohina Malik  
Co-directed by Wayne Maugans and Nick Westemeyer  
With Music by Violinist Steve Gibons

"In her rich, upbeat and very enjoyable 70-minute collection of five character studies of Muslim women in modern-day America, Rohina Malik gives voice to characters from whom we hear far too little in the theater." -Chris Jones, *Chicago Tribune*

### PERFORMANCE SCHEDULE

Thursday, June 11, 2015 at 7:30 PM  
Friday, June 12, 2015 at 8 PM  
Saturday, June 13, 2015 at 4 PM  
Sunday, June 14, 2015 at 4 PM

### TICKETS

\$15 (\$12 for students)

[Buy Tickets](#)

Tickets sold online only. No processing fee to buy online.

### VENUE

The Historic Chicago Temple Building  
77 W Washington St  
Chicago, IL 60602

### PARKING

Silk Road Rising is easily accessible via public transportation. If you plan to drive, take advantage of



## Beyond the Hijab: *Unveiled* Starts a Conversation about Islamophobia over a Cup of Tea

Read this terrific [article](#) about *Unveiled* from community contributor, R.A. Sheth, as published online in the *Chicago Tribune*:



Martyr. Thug. Terrorist.

We are all guilty of judging people by their appearances. How many times have you stereotyped a group of people based on the few? How many times has someone stereotyped you?

Although we live in an age where information is far more accessible than ever before, ignorance prevails more often than not. Ignorance breeds stereotypes and is sustained through fear of the "other"; this tends to diminish individual achievement. The media peddles stereotypes of Muslims as terrorists and, as with any stereotype, easy consumption demands a change, not only for the sake of Muslims but for all

Americans. "All stereotypes have the potential to be harmful, but negative stereotypes about a group of people are really dangerous," says Rohina Malik, London-born and Chicago-based writer and performance artist.

What happens when lives are altered by acts of violence steeped in ignorance and fear of the unknown? Rohina Malik's solo play *Unveiled* addresses this question with humility, a touch of humor and the strength of its female characters, all played by Malik herself. In a 2013 Huffington Post interview, Malik said: "I feel that theater is a very powerful way to solve some of our problems in society. I believe in the power of theater, and the power of storytelling." *Unveiled* returns to the Chicago stage, this time at Silk Road Rising, from June 11 to 14.

Click [HERE](#) to read the entire article online.

## Make an Evening of it: Stroll the Chicago Riverwalk



Silk Road Rising is conveniently located near the newly-constructed [Chicago Riverwalk](#).

Take a scenic walk along the riverfront and enjoy a beautiful view of the Chicago River and the skyscrapers.

There are six portions of the Riverwalk--three of them are now open: The Marina (Between State and Dearborn), The Cove (Between Dearborn and Clark), and The River Theater (Between Clark and LaSalle). [A map of the Chicago Riverwalk](#) can help you plan a memorable evening of entertainment, learning and leisure in our beloved city.

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