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Great Expectations Preview Article in Picture This Post

Recently, Jacob Davis of [Picture This Post](#) wrote a preview article of our co-production of *Great Expectations* with Remy Bumpo Theatre Company. The article features an exclusive interview with playwright Tanika Gupta. [Read the full article](#) or read highlights from his interview with Tanika about adapting Dickens' classic novel for the stage below.

“Exploring parallels between class, caste, and color...Gupta’s adaptation dramatizes Pip’s aspiration to become a gentleman by British standards and his resulting guilt and confusion.”

The *Picture This Post* article also details Gupta's impressive resume, with adaptations like Ibsen's *A Doll's House* and other pieces dealing with history. One such historical play was Royal Shakespeare Theatre's production of *The Empress*, a historical play about Indian life in Britain during the 19th century.

“Gupta says that *Great Expectations* will speak to American and immigrant audiences because it is ‘essentially a Dickens classic with themes and storylines which resonate through the decades for all cultures and societies.’”

Previews Begin This Thursday!

May 11th - July 2nd

The U.S. Premiere

Co-Produced with Remy Bumpo Theatre

Written by Charles Dickens

Adapted by Tanika Gupta

Co-Directed by Lavina Jadhvani and Nick Sandys

"An original and bold take on Dickens' story of the struggle between the classes...fresh and intriguing." —*The Stage*

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romance is thrillingly transplanted to a colonized India by award-winning British Bengali playwright Tanika Gupta. When Indian orphan Pip receives a mysterious inheritance, he must choose between his humble rural life and the city life of an English “gentleman.” In a vibrant clash of cultures, classes, and conscience, Gupta's brilliant adaptation expands Dickens' enduring question: Is it worth losing who you are for who you might become?

All performances take place at Silk Road Rising (77 W. Washington St., Lower Level, Chicago, IL)



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