

Original Voices, Extraordinary Tales

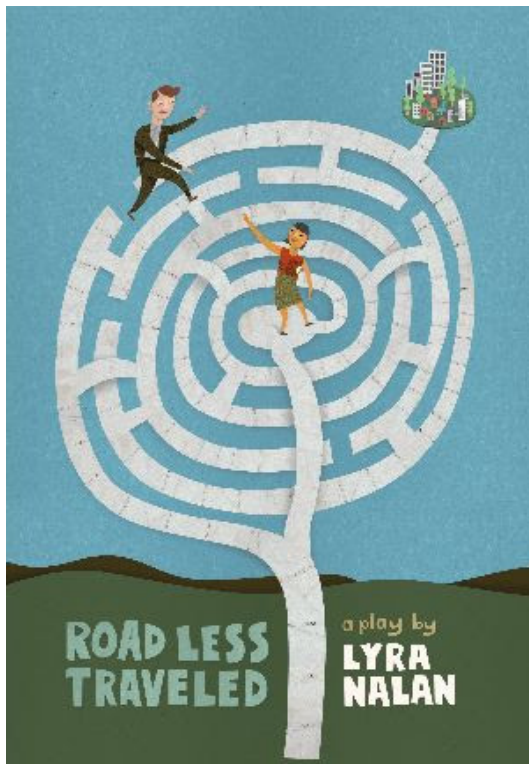
We're thrilled to share some exciting upcoming projects. Our lineup includes workshops, staged readings, and salons.

Road Less Traveled

Written by Lyra Nalan

Conceived by Jamil Khoury

In Partnership with Peacedale Global Arts



Road Less Traveled is an evolving live theatre piece that parallels Robert Frost's iconic poem, "The Road Not Taken" (1915) with the extraordinary life of Chinese American trailblazer Tye Leung Schulze (1887-1972). The poem provides a fascinating framework for mapping Tye's life choices and the legacy she left behind. Nalan's experience as a Chinese immigrant storyteller offers a unique window into America's ongoing conversations about choice, individualism, and freedom through a creative imagining of Tye Leung Schulze's road less traveled.

Workshop planned for June

EVE

**Written by George Abraham and Fargo Nissim Tbakhi
In Partnership with Arab American National Museum,
Mizna, and National Performance Network**



EVE is a collaborative performance project which deconstructs John Milton's *Paradise Lost* and the biblical Adam & Eve story, through the lens of Palestinian liberation. Using puppetry, movement, poetry, and song, *EVE* queers, disrupts, re-imagines, and stitches together multiple timelines: from pre-Adamic origin stories to Milton's life to the existential and lonely spaces of the Palestinian diaspora. At a juncture where *Ars Poetica* meets myth, *EVE* links seemingly disparate histories to a more hopeful and vibrant sense of future and homeland.

**Workshop & Staged Reading are planned for July
Stay tuned for more information**

Monkey

**Written by Shail Modi
In Partnership with Avalanche Theatre**



We're proud to be partnering with Avalanche Theatre as part of their Next Draft Series. *Monkey* follows Kai, a young poet with a monkey on his back. He thinks that completing his late mother's final rites might lift that weight, and figures returning to India for his father's remarriage to a nice man named Mike is a meaningful and proper time to do so. Things get complicated when his mom's ashes get lost in transit, and his dad seems to have other priorities.

Staged Readings planned for September

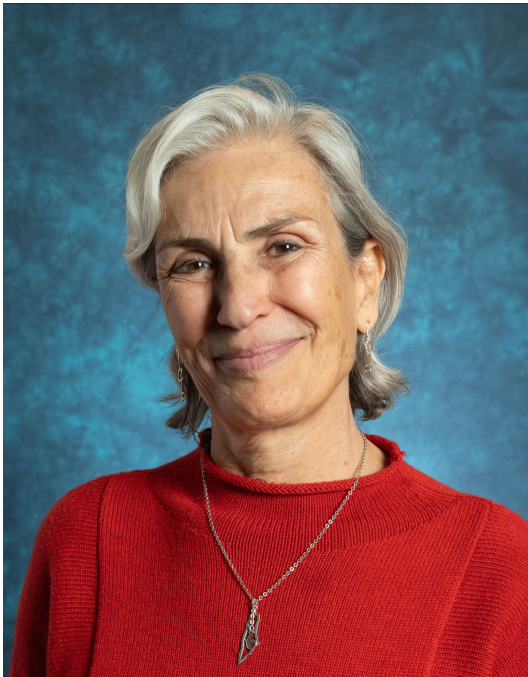
Ticket information forthcoming

Shahadat (Testimonies)

Written by Fouad Teymour

Adapted from Dr. Manal Hamzeh's research

In Partnership with New Mexico State University



Dr. Manal Hamzeh

Based on Dr. Manal Hamzeh's scholarship, *Shahadat* is an interdisciplinary theatre project based on the testimonies of three Egyptian women who experienced state-sponsored sexual violence during the Egyptian Revolution of 2011. This project is rooted in Arab feminist methodologies and will challenge patriarchal oppression and its "usefulness" to the Egyptian state, while centering the stories of three incredibly brave activists in their pursuit of justice.

**Workshop & Staged Reading are planned for the fall
Details to be announced soon**

**Support a Vision of America that is
Welcoming, Polycultural, and Connected.**

**Support a Vision of the World that is
Open, Willing, and Creative.**

**Support Silk Road Cultural Center
and Donate Today**

Copyright © 2024 Silk Road Cultural Center, All rights reserved.

You are receiving this email because you are a Silk Road Cultural Center supporter.

Our mailing address is:

Silk Road Cultural Center

[150 N Michigan Ave](#)

Ste 1970
Chicago, IL 60601

[Add us to your address book](#)

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).

If you wish to receive future e-newsletters from Silk Road Cultural Center [please subscribe!](#)