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Introducing "Community Spotlight"

Silk Road Rising contributes to Chicago's **vibrant arts culture** through **high-quality programming** that [represents the intersection of diverse communities and ideas](#). As a way to **further our commitment** to the artistry of our city, we are excited to announce the inclusion of a "Community Spotlight" feature in our e-newsletters. We will use this section to **highlight performances** from companies who are friends of Silk Road Rising on a monthly basis, **amplifying the voice of the cultural sector** and continuing to foster an appreciation for live performance and culture in Chicago.

Shattered Globe Presents *In the Heat of the Night*



Only 4 chances left! Shattered Globe's production of *In the Heat of the Night* must close June 5th!

It's a torrid night in 1962 Argo, Alabama when a dead white man is found. The local police, desperately searching for a motive and a suspect, arrest a black man passing through town. The police soon discover that their suspect is an expert homicide detective from LA and they must confront their personal prejudices as they are forced to work side by side to solve the crime. [Learn more!](#)

About Face Theatre Presents *The Secretaries*



Don't miss the show that Chris Jones of the Chicago Tribune called "a sexy pulp parody...Hilarious!"

Patty Johnson lands the job of her dreams, but it's a comic nightmare when she discovers that her secretarial pool are chainsaw wielding lumberjack killers! Chris Jones described it as "a show with a radical soul and plenty of smarts. *The Secretaries* is like a mashup of *Twin Peaks* and *Portlandia*, topped off with a Yacht Rock score of 1980s classics." Equal parts horror, humor, and satire, *The Secretaries* is this summer's smart, campy, (and bloody!) comedy. [Learn more!](#)



Artemisia Theatre Presents *Chewing on Beckett*



Called "strong" and "tragicomic" by Chicago Reader, this world premiere runs through June 12th.

A hilarious, heart-rending adventure through a dystopian wasteland where digital mash-up has destroyed the world as we know it. Inspired by the knowledge that the Beckett estate strictly forbids women from performing in *Waiting for Godot*, don't miss this cutting-edge world premiere, written by Ed Proudfoot. [Learn More »](#)

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