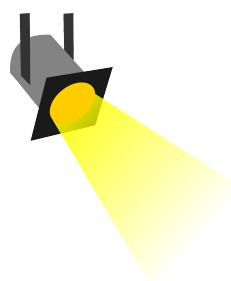


Take a look at these productions from local theatres.  
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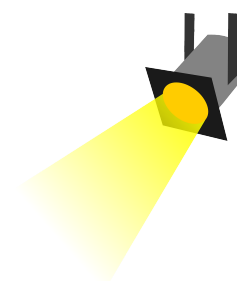


### The Community Spotlight:

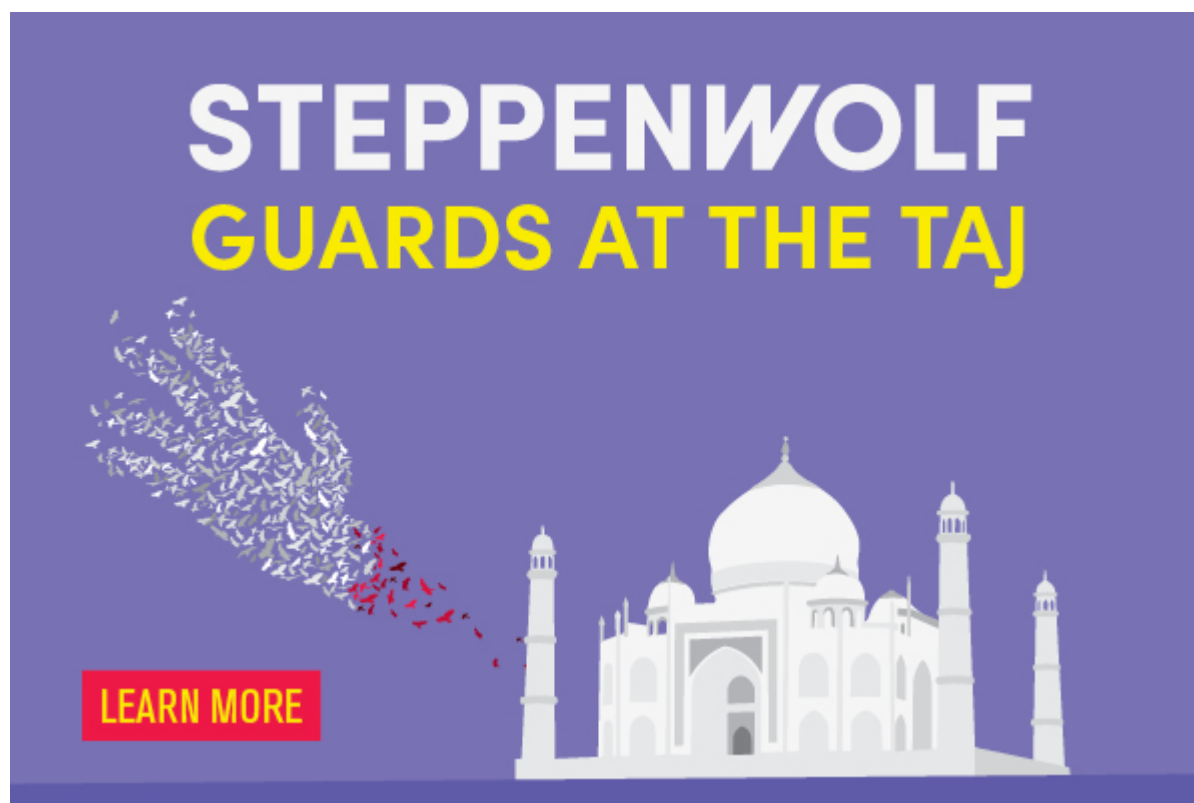
The monthly "Community Spotlight" highlights an exciting and diverse array of cultural programming across Chicago.

We encourage you to support live theatre across our beautiful city.

We're always inspired by work being done by theatres large and small and are proud to share the community's artistic efforts with you.



### [See Guards at the Taj at Steppenwolf Theatre!](#)



### [Guards at the Taj](#)

May 31st – July 22nd

Written by Rajiv Joseph

Directed by Ensemble Member Amy Morton

India 1648. The dawn will reveal for the first time the extraordinary beauty of the Taj Mahal, built as a tribute to the ruler's wife, who demanded its construction. But for two hapless imperial guards, the morning light brings with it an impossible task that will shake their faith in God, the empire and their lifelong friendship. Don't miss this boldly funny and deeply moving play about the search for beauty in desperate circumstances. Tickets to *Guards at the Taj* are available now through Audience Services ([1650 N Halsted](#)), [312-335-1650](#) and [steppenwolf.org](#)

June 10

[See \*Mies Julie\*](#)  
[at Victory Gardens Theatre!](#)



[Mies Julie](#)

May 25th — June 24th

Written By Yaël Farber

Adapted from August Strindberg's *Miss Julie*

Directed by Dexter Bullard



Set in a remote South African desert, playwright Yaël Farber's award-winning adaptation of August Strindberg's classic *Miss Julie* has never "raged quite so fiercely," (*The Guardian*). It's Freedom Day, 18 years after the end of apartheid — farm laborer John encounters his white Afrikaans master's daughter, Julie, on a feverish night fueled by heat, primal passion, and generation-deep resentment. The visceral struggles of contemporary South African society are revealed as a deadly attraction spirals violently out of control. **Contains nudity and scenes of a sexual nature — suitable for ages of 18+.** Tickets [available online](#) or call 773.871.3000

[See Timeline's \*To Catch A Fish\*:](#)



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Now playing through July 15th

Written By Brett Neveu

Directed by Ron OJ Parson



Inspired by true events, this compelling new play exposes a flawed law enforcement operation that walks the line between good intentions and deceit, testing the bonds of a family and community. In a low-income, residential neighborhood of Milwaukee, Terry Kilbourn has just begun a new job passing out flyers for a discount warehouse. When his bosses start asking more of him, the stakes rise quickly and his loved ones begin to question what is really going on. This play's vibrant mix of family, romance, and danger swirls with mysteries about who to trust and what to believe. Purchase tickets [online](#) or by calling the box office at 773-281-8463 x6.

**DISCOUNT ALERT! Silk Road patrons can save \$5 off tickets with the code **COMMUNITY5**.**

### [Catch Bull in a China Shop at About Face Theatre:](#)

**RUNNING**  
MAY 24 - JUNE 30

**DIRECTOR**  
KEIRA FROMM

**STAGE**  
THEATER WIT

**LOCATION**  
1229 WEST BELMONT

**TICKETS**  
[ABOUTFACETHEATRE.COM](http://aboutfacetheatre.com)



### [Bull in a China Shop](#)

May 24th – June 30th

Written by Bryna Turner

Directed by Keira Fromm

"You want a training ground for good pious wives? F\*\*k that. I'll give you fully evolved human beings."



Determined to teach the women of Mount Holyoke College that there is more to life than marriage, Mary Woolley takes her role as President very seriously. However, her partner, Jeannette Marks, is more interested in igniting a revolution that extends beyond the hallowed halls of the university. This

fast paced feminist comedy is a chronicle of bravery, romance, and the reinvention of women's education during the suffrage movement. Class is in session! For tickets and more information go to [aboutfacetheatre.com](http://aboutfacetheatre.com) or call the Theater Wit Box Office at 773-975-8150.

### [Catch Promethean's Bliss \(Or Emily Post is Dead!\)](#)



## [Bliss \(Or Emily Post is Dead!\)](#)

July 21st – August 26th

Written by Jami Brandli

Directed by Anna Bahow

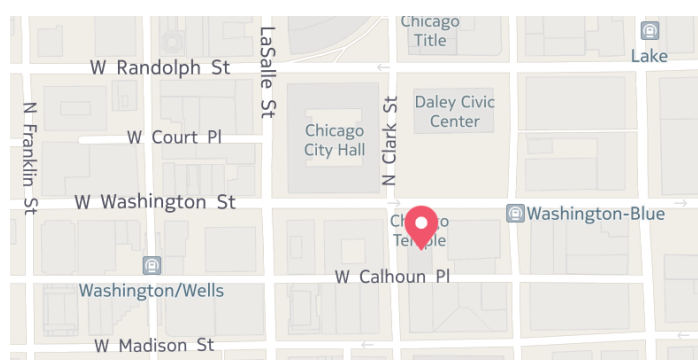
Athenaeum Theatre, Studio One  
2936 N. Southport Ave. | Chicago, IL

It's 1960 in North Orange, NJ. Clytemnestra and Medea are now housewives with a pill addiction, and Antigone is the teenage girl next door. On the surface, they blissfully follow Emily Post's "rules" of etiquette. But that's just the surface. All routines are interrupted when Cassandra, a black working girl, moves into their neighborhood. Can Cassandra convince them they now have a choice – that they don't have to live a doomed existence? Can all four women escape their ongoing fate? A Joint World Premiere with Moving Arts at Atwater Village Theatre in Los Angeles and in Association with Moxie Theatre in San Diego. Call the Athenaeum box office at 773-935-6875 or buy tickets [here](#).

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