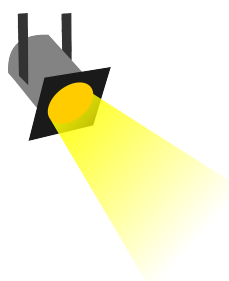


Catch these productions this spring! [Our own THROUGH THE ELEVATED LINE is playing through April 15.](#)
[View Online](#) or [Forward](#) to a friend

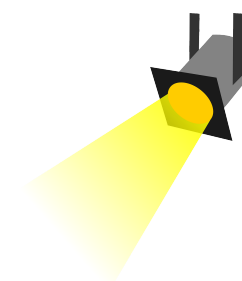


The Community Spotlight:

The monthly "Community Spotlight" highlights an exciting and diverse array of cultural programming across Chicago.

We encourage you to support live theatre across our beautiful city.

We're always inspired by work being done by theatres large and small and are proud to share the community's artistic efforts with you.



[See Rasaka and Vitalist Theatre's remount of Merchant on Venice at Greenhouse Theatre!](#)



[Merchant on Venice](#)

March 20 – April 15th

Written by Shishir Kurup

Directed by Liz Carlin-Metz

Originally produced by Silk Road Rising in 2007, *Merchant on Venice* features several of the Chicago-based artistic team and actors from the original world premiere. A tragi-comic, raucous, dark and irreverent work, Kurup's play is set on Venice Boulevard in present day Culver City, California — a section of the Los Angeles area where hatred and intolerance among Hindus and Muslims have grown to a boiling point.

references — replete with Indian, American, and Latino jargon that reflect the sound of the South Asian Diaspora, as well as the polyglot crackle of Los Angeles — the play explores how the preponderance of power in one sector of a community can marginalize a minority and provoke reactionary and retributive responses. With hate on the rise nationally, is it any wonder that minority communities might miss the moment to unite and implode instead? Call 773-404-7336 or [click here](#) for tickets!

DISCOUNT ALERT! For Silk Road Rising patrons only, use discount code SILK for 10% off your ticket price.

[See *Guess Who's Coming to Dinner* at the Court Theatre:](#)



[Guess Who's Coming to Dinner](#)

March 15 — April 15, 2018

By Todd Kreidler | Based on the screenplay by William Rose

Directed by Marti Lyons | Associate Director Wardell Julius Clark

Matt and Christina Drayton live a modern, white upper-class life in 1967 San Francisco, but their comfortable life is muddled when daughter Joey returns home with John Prentice, a black physician whom she intends to marry. Suddenly, their longtime progressive values are challenged; Matt and Christina face difficult questions about the future of their family. And unfortunately for the Draytons, Joey and John aren't their only surprise guests coming to dinner. [Learn more >>](#)



Special Offer! Save \$10 on performance through April 8 when you use code "GUESSWHO" online.

[We just launched a website for video documentary *Sacred Stages*](#)



“Nobody knew when we put up the Chicago Temple building in the 1920s that we would be in the middle

— Michael Leech, Congregation member

Sacred Stages tells the unique and inspiring story of the relationship between Silk Road Rising and the First United Methodist Church at the Chicago Temple — Chicago's oldest Christian congregation.

A shared commitment to storytelling, racial and economic justice, and LGBT inclusion characterizes this profound partnership between a religious community and a secular theatre. [Learn more >>](#)

We just launched a website for SACRED STAGES! Visit it now to learn more, including on how to book us for an interactive presentation! [Learn more >>](#)

Watch "Sacred Stages" Today!

[Catch *Until the Flood* at the Goodman Theatre:](#)



[Until the Flood](#)

April 26 — May 13

Written by Dael Orlandersmith

Directed by Neel Keller

Pulitzer Prize finalist and "one of the country's top talents for solo performance" (*Time Out Chicago*) Dael Orlandersmith explores the social unrest in Ferguson, Missouri following the shooting of teenager Michael Brown. Pulling from her extensive interviews with Ferguson residents, Orlandersmith crafts a "fast-paced, imaginative" (*St. Louis Post-Dispatch*) theatrical experience that demonstrates "the potential of art to reach across cultural boundaries and bring us all closer together" (*Theatermania*). [Learn more >>](#)



Save \$10 on main floor tickets. Use promo code **SILKROAD at GoodmanTheatre.org/UntilTheFlood.**

[Catch *Lettie* at Victory Gardens:](#)



Lettie

April 6 – May 6, 2018

Written by Boo Killebrew

Directed by Chay Yew



After serving seven years in prison, Lettie is released and struggles to make a fresh start. Her children, who have been cared for by her half-sister, want little to do with her. Her re-entry job is anything but gentle as she takes on the dark, harsh world of welding. Trying again and again to create a non-criminal life, Lettie is confronted by her past and must make impossible choices to protect her future. [Learn more >>](#)

Use code **LETTIERISING** for \$10 off your ticket price!

[Catch Having Our Say at Strawdog Theatre Company:](#)



Damascus

May 11 – June 23, 2018

Written by Bennett Fisher

Directed by Cody Estle

Hassan is a Somali-American airport shuttle driver in Minneapolis, struggling to make ends meet as more and more of his customers switch to Uber and Lyft. So when a stranded

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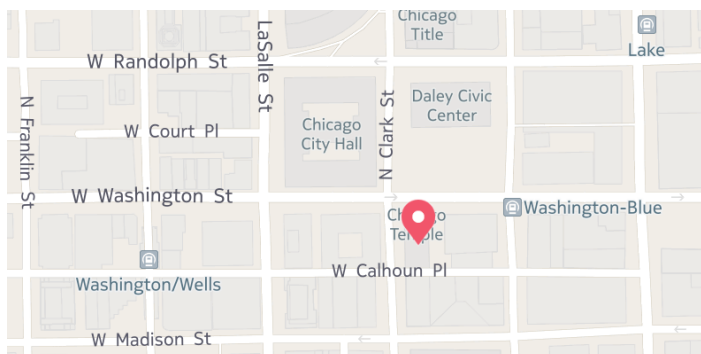


thriller about privilege, paranoia, and the assumptions we make about one another, helmed by the new Artistic Director of Raven Theatre and director of such hits as Northlight Theatre's *By the Water* and Raven's *A Loss of Roses*. [Learn more >>](#)

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