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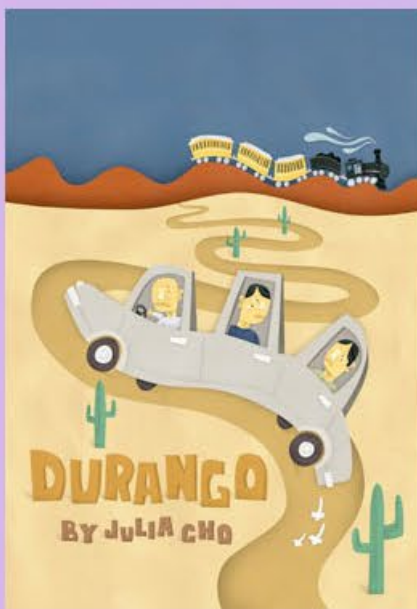


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May 1 - June 15, 2008

[DURANGO](#)

By Julia Cho

Directed by Carlos Murillo

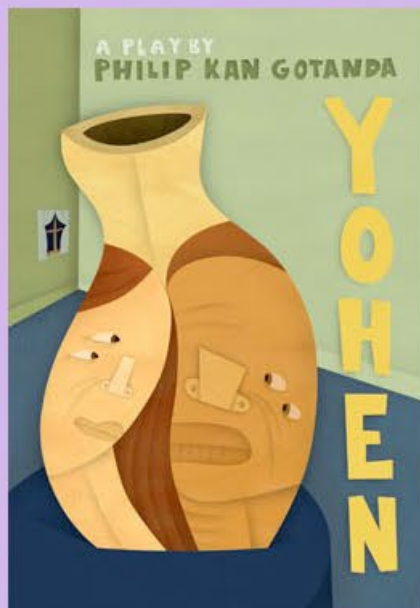
To the outside world, the Lee boys look like the perfect Korean American sons: Isaac plans to be a doctor and his younger brother, Jimmy, is a champion swimmer with a bright future. But when their widowed father, Boo-Seng, decides to take them on a road trip to Durango, Colorado, all three find themselves grappling with old memories and unhealed wounds. As tempers flare and secrets break open, the difference between who they are and who they've pretended to be threatens to tear the family apart. [Details](#) →

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September 18 - November 2, 2008

YOHEN

By Philip Kan Gotanda

Directed by Steve Scott

Sumi, a divorced Japanese woman, and James, an African American GI, meet in post-World War II Japan, fall in love, and marry. Nearly four decades later, now living in a quiet Los Angeles suburb, their seemingly durable marriage, tempered by years of fighting prejudice together, is threatened as Sumi decides James must move out of their house and begin dating her. More than a study of clashing cultures, *Yohen* is an intimately observed, poetically resonant story of two longtime partners who discover that the person one perceives in a new culture is not necessarily the person "left behind" in one's own. [Details](#) →

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February 19 - April 12, 2009

Pangs of the Messiah

By Motti Lerner

Directed by Jennifer Green

Set in 2012 amidst the signing of a peace treaty between Israel and the Palestinians, Motti Lerner's *Pangs of the Messiah* is an apocalyptic yet fiercely humane drama about eight West Bank Jewish settlers pitted against an Israel they feel betrayed by. The play focuses on a religious family that finds itself torn between fighting to stay in their settlement and obeying their government's decision to dismantle it. Left hanging in the balance is the legacy of their beliefs. [Details](#) →



Venue

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Performance Venue: Pierce Hall at The Historic Chicago Temple Building, 77 West Washington St, Chicago

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