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Karim Nagi: Storyteller, Musician, Teacher



Let Him Be Your *Detour Guide*

March 11–April 7, 2019
Detour Guide
The World Premiere
Co-Produced with Stage Left Theatre
Written and Performed by Karim Nagi
Directed by Anna C. Bahow



We go to the theatre to learn about each other. As Karim Nagi says, “I believe familiarity helps people appreciate one another.”

The star of *Detour Guide* is an Egyptian-born drummer, DJ, composer, and folk dancer.

Over the course of his career, Karim has released CDs of this unique brand of Arab House/Electronica, has become well versed in the ultra-traditional styles of Arab music, has promoted the study of Arab dance in the United States, and more.

But Karim is also a teacher. [Watch this video](#) to see how he uses rhythm to navigate the geographies and lived experiences of the Levant.

In *Detour Guide*, Karim guides his audience with music, dance, costumes, and language, and he teaches them about the Arab World and Arab America. Come to listen, laugh, and learn.

Join us March 11–April 7, 2019 for this one of a kind journey!



Get Your Tickets Today!

Detour Guide Is Already "The Show to See"



the chicago
inclusion project

Detour Guide is already creating buzz!

We're thrilled to see the show featured in [New City Stage's "Theater Top 5: March 2019"](#) list and [The Chicago Inclusion Project's "LOOKING FORWARD: Chicago Shows We're Excited About"](#) list.

Don't Miss Out! Grab Your Tickets!

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