

Hello & First Name>>, we look forward to seeing you this weekend at Silk Road Rising!
[View Online](#) Or [Forward](#) to a friend.



THIS WEEKEND ONLY: *Rituals of Signs and Transformations*



A STAGED READING

Written by Saadallah Wannous
 Translated from Arabic into English by
 Nada Saab and Robert Myers
 Directed by Sahar Assaf

MARCH 8 - 9, 2014

Set in Damascus in the 1880's, two rival clerics get mired in a feud that tears the city apart. Political ambition, religious fundamentalism, and sexual hypocrisy fan

the theatrical flames in this blistering critique of patriarchy and power in the Arab world. Syrian playwright Saadallah Wannous (1941 - 1997) has been called both the Bertolt Brecht and the Wole Soyinka of the Arab theatre. His plays are to the Arab world what Vaclav Havel's plays were to the Iron Curtain. As Wannous writes in his prologue to the play, the problems the play raises are "current and ever recurrent."

TICKETS

Tickets are \$10 each. Tickets can be purchased [HERE](#) or by phone at 312-857-1234 x201. Patrons are asked to purchase tickets in advance to guarantee a seat.

[Buy Tickets](#)

WHEN

Saturday, March 8 at 4pm; Saturday, March 8 at 8pm; Sunday, March 9 at 4pm

WHERE

Pierce Hall at The Historic Chicago Temple Building, 77 West Washington St

A COMMISSIONED TRANSLATION

MacArthur Foundation This translation of *Tuqus al-Isharat wa-I-Tahawwulat (Rituals of Signs and Transformations)* from Arabic into English was commissioned by Silk Road Rising and funded by a grant from the The John D. and Catherine T. MacArthur Foundation. The English translation premiered in Beirut in December of 2013 at the Babel Theatre, and was produced by the American University in Beirut and Robert Myers and directed by Sahar Assaf. CUNY Press is publishing *Rituals of Signs and Transformations* as part of an anthology of Wannous's plays.

The Intersection of Theatre and Civic Engagement



Evanston Public Library invites you to attend **Mosque Alert: The Intersection of Theatre and Civic Engagement** presented by Jamil Khoury, award winning playwright and the Founding Artistic Director of Silk Road Rising, on Sunday, **March 23rd, 3pm to 4:30pm.**

Khoury will introduce his latest work in progress, *Mosque Alert*, and share select video clips from the groundbreaking new play development and civic engagement process he has created online. *Mosque Alert* explores resistance to the building of mosques in communities across the U.S. with a specific focus on two families, one Muslim, the other Christian, living in Naperville, IL.

Khoury's talk will address questions of religious pluralism, Islamophobia, and civil rights, drawing upon local, national, and international contexts.

Evanston Public Library, Community Meeting Room at Main Library, 1703 Orrington Ave. **The event is FREE and open to the public.**

New York Times bestselling author Mohsin Hamid

On March 11, the **Chicago Humanities Festival** hosts award-winning Pakistani author [Mohsin Hamid](#) at 6 p.m. at the First United Methodist Church at The Chicago Temple.

Author of *Moth Smoke* and *The Reluctant Fundamentalist*, Hamid comes to Chicago to discuss his



SPECIAL OFFER:

Use code MARCH25 to save 25% on tickets! Tickets are on sale now for \$10–\$15 and can be purchased online at chicagohumanities.org or at [312-494-9509](tel:312-494-9509).

Our neighborhood partners provide generous support to Silk Road Rising throughout the year. Please help us show our appreciation by patronizing these outstanding businesses.



Thank you for attending a play or a staged reading at Silk Road Rising. In purchasing tickets, you opted in to receive communication from us.

[Unsubscribe](#) | [Update your profile](#) | [Forward to a friend](#)
Copyright © 2014 All rights reserved.

Silk Road Rising
6 E Monroe St
801
Chicago, IL 60603

[Add us to your address book](#)