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Audiences Are Calling *Detour Guide* "Captivating" and "Fascinating"



***Detour Guide* Should Not Be Missed!**

March 11–April 7, 2019
Detour Guide
 A World Premiere
 Co-Produced with Stage Left Theatre
 Written and Performed by Karim Nagi
 Directed by Anna C. Bahow



Audiences are loving *Detour Guide*:

"Karim's energy pulled me in. My hands were clapping and feet were tapping! I was very impressed that the play really kept the audience engaged and on the edge of their seats the entire time!" said one patron.

Karim Nagi's singular performance is not to be missed. There are only eight more chances to see this alternative tour of the Arab World and Arab America.



Don't Miss Your Chance to See "Detour Guide"

Another audience member shared, "We were taken on a world cultural

stage for us to enjoy and experience in one evening."



Detour Guide introduces the sounds, people, and personal anecdotes Karim has accumulated over the years. The result is a unique and illuminating visit to the theatre that is perfect for anyone who is curious and eager to engage with live performance.

"Both of us were very excited by *Detour Guide*. Karim was fascinating for the entire time, with rhythms we have never heard before, dance moves we have never seen before, and references to countries we have never heard of before. What a small world in which we live, and then Karim throws open the doors."

Get Tickets Before It's Too Late!

This thought provoking journey is only running through April 7!

The Story of An Understudy



Bassam Abdelfattah Understudies Karim Nagi

"From the moment I received the invitation to audition for the understudy position in *Detour Guide*, I knew this was something special, and that I needed to be a part of it. As I was reading Karim's script, I connected with everything on such a deep and personal level that I couldn't help but feel as if they were my own words."

Bassam Abdelfattah is Karim Nagi's understudy for the run of *Detour Guide*. Since day one of rehearsals, he has been involved in the creative process, contributing, learning, and growing so he can step in in the event that Karim cannot perform.

"Everything about the process of understudying for *Detour Guide* has been unique," says Bassam.

At Silk Road Rising, understudies are not afterthoughts; they are a crucial part of the production. Since 2016, we have offered special invite-only performances for friends and family that showcase our understudies, so they are guaranteed a chance to perform after all the work they do to support the production.

Detour Guide offers its own set of challenges for understudy work. For one,



“Karim and I have several overlapping strengths, but at the same time, we also have some different strengths. I have a musical ear and I play guitar as a hobby along with the tabla, but Karim has been a professional musician for decades. At the same time, Karim is a great storyteller and performer, but I have years of acting experience. My version of *Detour Guide* definitely showcases my strengths as an actor more than a musician.”

The rehearsal process provided time for Karim to mentor Bassam, during which the two bonded over their deep connections to traditional Arabic rhythm and song.

“My rehearsal time with Karim was an experience I will treasure for the rest of my life, because it reconnected me to my deep love for classic Arabic music. I thank him for all that he has taught me, and I look forward to learning more from him even after *Detour Guide* is done.”

Silk Road Rising views each production as an opportunity not just to share stories with an audience. We also see it as a chance to build community, learn from one another, and grow.

“The process of understudying Karim in *Detour Guide* has been invaluable. It really worked my performance muscle and I feel it has absolutely broadened my abilities as an actor and performer.”

Get tickets for Karim Nagi's "Detour Guide"

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