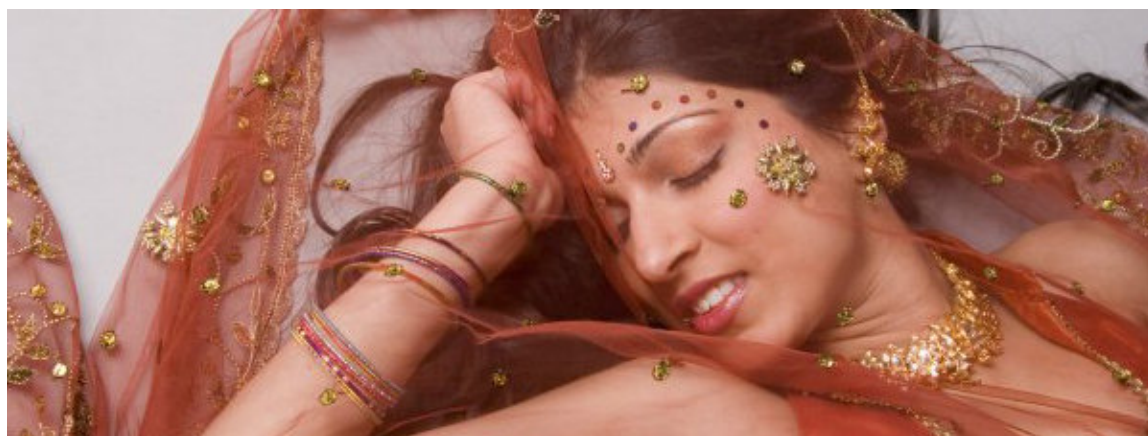


Hello Friend, join us for a dark comedy this April. [View Online](#) Or [Forward](#) to a friend.



## MUTHALAND - Written & Performed by Minita Gandhi

The life of a young woman is forever changed on a trip to India where she unearths family secrets, encounters a prophet, and ultimately discovers her voice within a culture of silence. The familiar and the foreign swap roles in this dark comedy about culture, identity, spirituality, and sexuality.

### LIMITED RUN - APRIL 23 thru 26 ONLY

- Thursday, April 23 at 7:30pm
- Friday, April 24 at 8pm
- Saturday, April 25 at 4pm
- Sunday, April 26 at 4pm

ALL TICKETS \$15 - CLICK [HERE](#) TO BUY NOW

*Muthaland* is part of [Silk Road Solos](#) - a series of solo performances featuring female artists who share meaningful stories that are honest, entertaining, illuminating, humorous, and courageous—artists who translate personal experience and fieldwork into rich theatrical journeys.

All performances held at The Historic Chicago Temple Building, 77 W Washington St, Chicago.



## The Mecca Tales by Rohina Malik at Chicago Dramatists

Five American Muslim women of diverse cultural backgrounds meet for the first time in Mecca during the Islamic pilgrimage known as the Hajj. Each pilgrim is encouraged to reveal her unique and personal reason for making this journey. The women must choose whether to reveal themselves and go forward, or to guard their stories and stay behind. *The Mecca Tales* explores the power of ritual and redemption, and what it means to be an American Muslim Woman.

Now playing thru April 12th at Chicago Dramatists, 1105 W Chicago Ave.

To learn more and buy tix, [CLICK HERE](#).



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## Mosque Alert: The Intersection of Theatre and Civic Engagement

Live in Naperville? Join us at the [Naperville Public Library](#) tonight, Wednesday, March 18th at 7pm (Nichols Library) or tomorrow, Thursday, March 19th at 7pm (95th Street Library) to participate in our new play development & civic engagement project, *Mosque Alert*.

*Mosque Alert* explores resistance to the building of mosques in communities across the U.S. with a specific focus on two families, one Muslim, the other Christian, living in Naperville, IL. Audience members will have a chance to consider the (fictitious) scenario of a mosque being built on the site currently housing the Old Nichols Library on Washington Street.

At the presentation, project creator Jamil Khoury will share select video clips from the play project and give a talk that addresses questions of religious pluralism, Islamophobia, and public policy.

Post video screening, audience members will be encouraged to participate in a dialogue that is safe, inclusive, and honest. Join us in exploring the unique role of theatre in advancing civic engagement and social change.

This program is supported by a grant from The Chicago Community Trust.

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