

Surviving With Dignity
View this email in your browser

Silk Road Stories Abound on Chicago's Stages

THE SHROUD MAKER

BY AHMED MASOUD
DIRECTED BY MARINA JOHNSON



INTERCULTURAL
MUSIC
WWW.INTERCULTURALMUSIC.COM



PRESENTED BY INTERNATIONAL VOICES PROJECT IN
COLLABORATION WITH INTERCULTURAL MUSIC

MARCH 16 - APRIL 8, 2023

CHICAGO DRAMATISTS

798 N. ABERDEEN ST. CHICAGO, IL

The International Voices Project in collaboration with Intercultural Music Production is proud to be producing *The Shroud Maker*, written by Ahmed Masoud, directed by Marina Johnson, and performed by Roxane Assaf-Lynn. Hajja Souad, an 80-year-old Palestinian woman living in the besieged Gaza Strip, knows about business. She has survived decades of wars and oppression by making shrouds for the dead. A compelling black comedy, *The Shroud Maker* delves deep into the intimate life of ordinary Palestinians to weave a highly distinctive path through Palestine's turbulent past and present. Loosely based on a real-life character still living in Gaza, this one-woman comedy weaves comic fantasy and satire with true stories told firsthand to the writer and offers a vivid portrait of Palestinian life in Gaza underscored with humor.

This show runs from March 16 - April 8 at the Chicago Dramatists. For more information about tickets, please visit

<https://www.eventbrite.com/cc/the-shroud-maker-1700009>.



On February 15, 2023, Silk Road Rising hosted a lively conversation about the connections between our first staged production, *Precious Stones*, in 2003, and this month's production of *The Shroud Maker*.

The panel was moderated by Patrizia Acerra, Executive Director of

International Voices Project, and featured Roxane Assaf-Lynn, Marina Johnson, and Silk Road Rising's Founding Co-Executive Artistic Director, Jamil Khoury.

Be sure to watch the video above.



Featured Panelists

- Patrizia Acerra
- Roxane Assaf-Lynn
- Marina Johnson
- Jamil Khoury



DRONE
Testimonies & Music

Saturday, March 18, 2023
1:30 p.m. CDT
Veteran Arts Summit & Triennial
Chicago Cultural Center

art2action.org/drone
#dronetheatreproject

SURVIVING
THE LONG WARS

A2A



Art2Action's production of *Drone* is a new play by Andrea Assaf and a transdisciplinary performance project integrating theater, live music, emerging technologies, and artistic containers for public dialogue. It explores the drone as a metaphor for how we become desensitized to daily violence, domestic and global; the question of Moral Injury; and the effects of remote-control warfare on the human soul. This performance will include excerpts from the play based on the testimonies of survivors and witnesses of U.S. drone strikes.



Featured performers include (from left to right, top row) Ashley Wilkerson, Andrea Assaf, and Anu Yadav as "The Survivors," with music performed by (from left to right, bottom row) Iranian vocalist and percussionist Aida Shahghasemi, internationally acclaimed Syrian opera singer Lubana Al Quntar, and Palestinian multi-instrumentalist Zafer Tawil.

Don't miss this powerful performance on March 18th at 1:30 PM at the Chicago Cultural Center. *Drone* is being presented as part of the Veteran Arts Summit & Triennial: Surviving the Long Wars (<https://www.survivingthelongwars.online>), a gathering which will explore how the artistic responses of Indigenous artists complicate and are entangled with the creative practices of veterans.

The performance is free and open to the public. For more information, visit www.art2action.org/drone.

"My world is horrible to people like you."

DECOLONIZING SARAH

A HURRICANE PLAY

A new play by Samer Al-Saber

Featuring Kal Naga Maren Rosenberg

Whitman Johnson Cat Hermes

Presented by
UPRISING
THEATER



March 31- April 22 Thursday, Friday, Saturday at 8pm
Sunday at 3pm

1331 N Milwaukee Ave, Chicago IL 60622 | Box Office: 773-697-3830 | thedentheatre.com

Uprising Theater is thrilled to bring Samer Al-Saber's new play, *Decolonizing Sarah: a hurricane play*, to the stage. A finalist in the National Playwrights Conference, this smart, quick-witted, and fast-

paced piece explores a modern representation of cultural and racial identities, and how they intertwine when confronted with the complexity of love and relationships.

During a category 3 hurricane at an isolated Airbnb, while the COVID-19 pandemic rages on, Waleed and Sarah must confront each other and themselves. Charles lurks as Sarah's racially perfect partner. Dangerous encounters occur with armed neighbors. The hurricane within Sarah and Waleed intertwines with the Atlantic hurricane to force a confession in the eye of the storm. How do they choose when their heart and their politics want different things? Until the final moment, the greater question of their generation persists, will their final choices align with their political and racial visions for a better humanity?

Decolonizing Sarah runs from March 31st through April 22nd at The Den Theatre in Wicker Park, Chicago. Receive 20% off your tickets with the code **SILK20**, valid from March 31st to April 22nd. To purchase tickets, please visit <https://ci.ovationtix.com/35386/production/1152034>.

Support a Vision of America that is Welcoming, Polycultural, and Dynamic.

Support a Vision of the World that is Open, Willing, and Creative.

Support Silk Road Rising and Donate Today

Copyright © 2023 Silk Road Rising, All rights reserved.

You are receiving this email because you are a Silk Road Rising supporter.

Our mailing address is:

Silk Road Rising
150 N Michigan Ave
Ste 1970
Chicago, IL 60601

[Add us to your address book](#)

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).

If you wish to receive future enewsletters from Silk Road Rising [please subscribe!](#)