



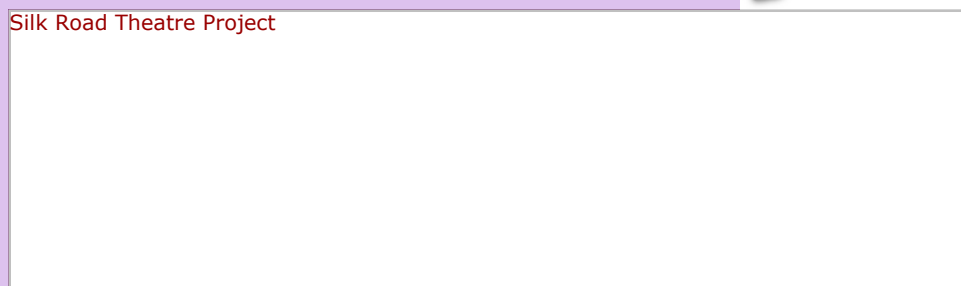
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March 10th | A Breathtakingly Powerful Israeli Play

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A Breathtakingly Powerful Israeli Play

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Also in this newsletter:

- *Pangs of the Messiah* Featured on WBEZ
- Staging Conflict: Theatrical Narratives of the Holy Land
- Silk Road Sojourns
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THE MIDWEST PREMIERE

PANGS OF THE MESSIAH

By Motti Lerner
 Directed by Jennifer Green

March 19 - May 10, 2009
 (No performance Thursday, April 9 for Passover)

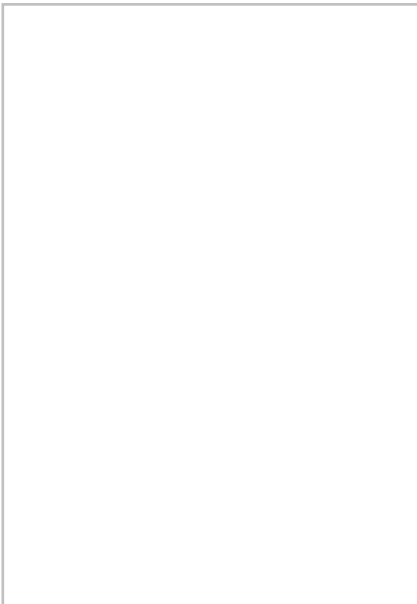
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Featuring: Bernard Beck*, Susan V. Adler, Larry Baldacci, Brent T. Barnes, Dana Black, James Elly, Stacie Green, and Mark D. Hines.

Stage Manager: Michelle Dane.
Asst. Stage Manager: Dietrich McGaffey

(*Indicates members of Actors' Equity Assoc.)

Set in 2012 amidst the signing of a peace treaty between Israel and the Palestinians, Motti Lerner's *Pangs of the Messiah* is an apocalyptic yet fiercely humane drama about eight West Bank Jewish settlers pitted against an Israel they feel betrayed by. The play focuses on a religious family that finds itself torn between fighting to stay in their settlement and obeying their government's decision to dismantle it. Left hanging in the balance is the legacy of their beliefs.



Preview Performances

March 19 - 27, \$20 - \$22

Regular Run Performances

March 28 - May 10, \$30 - \$34

Performance Schedule

Thursdays at 7:30pm

Fridays at 8:00pm

Saturdays at 4:00pm and 8:00pm

Sundays at 4:00pm

WBEZ Features *Pangs of the Messiah*

Playwright Motti Lerner Interviewed on "Worldview"

On February 26 Jerome McDonnell, host of WBEZ's "Worldview," interviewed playwright Motti Lerner and stars Bernard Beck and Susan V. Adler from Silk Road Theatre Project's production of *Pangs of the Messiah*. [Click Here](#) to listen online.

Photo of Bernard Beck and Susan V. Adler by Michael Brosilow.

You cannot write characters in a play from a judgmental point of view...from a distance.

--Playwright Motti Lerner, interviewed on WBEZ's "Worldview"

Who else but Silk Road is focusing on the Middle East with plays of such high quality, immediacy, and wit? "Pangs of the Messiah" ...is sure to spark debate.

--NewCity Chicago

tackles Middle East issues head on...an earnest and illuminating probe of the settlers' mindset, something often overlooked in a world choked with stereotypes.

--Variety

Lerner lays out the spectrum of passionate reactions...in ways that give intriguing complexity to a people and a movement often painted as a monolithic cadre of occupiers.

--Washington Post

Ripped-from-the-headlines storyline... unabashed look at Jewish zealotry...The tragedy of Pangs of the Messiah, the Bergers' family tragedy, is Israel's tragedy.

--Washington Jewish Week

American Jewry must play a more responsible part in the political life of Israel.

--Playwright Motti Lerner, interviewed in the JUF News

Photo of James Elly by Michael Brosilow.

Special Free Event

Staging Conflict:

Theatrical Narratives of the Holy Land

Scenes from *The Arab-Israeli Cookbook* and *Pangs of the Messiah*, two plays portraying unique perspectives on the Israeli-Palestinian conflict, along with a panel discussion on the challenges of dramatizing the personal and political within the context of the Middle East. Presented by Chicago DCA Theater, Silk Road Theatre Project, and Theatre Mir.

Where: Claudia Cassidy Theatre
The Chicago Cultural Center
78 E. Washington Street
Chicago, IL 60602

When: Monday, March 16th, 7:00pm

Admission: Free! Reservations are recommended. Call 312.742.TIXS (8497) or visit www.dcatheater.org.

Silk Road Sojourns

Pangs of the Messiah TV Episodes, Magazine, Blog Available Online Now

Silk Road Sojourns is an honest and engaging, behind-the-scenes conversation with the artists and professionals who energize Silk Road Theatre Project. The initiative includes a TV show, Magazine, Blog, and Podcast, all of which are available online at www.srtp.org/sojourns. You can also catch the TV show Tuesday evenings at 8:30pm on Chicago Cable Access Channel 21, and [download the podcast](#) via iTunes.



Subscribe Now!

Follow the Silk Road to a 100% Flexible Subscription

Silk Road Theatre Project offers one of the most flexible theatre subscriptions in Chicago. For **just \$80**, you receive tickets to *Pangs of the Messiah*, *Silk Road Cabaret*, and *The DNA Trail*--selecting performance dates according to your schedule, not ours.

Plus, you are invited to our exclusive Meet the Playwright receptions, allowing you to mingle with award winning playwrights.

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The first 50 subscribers receive a \$25 gift certificate to Catch 35 restaurant and Macy's Walnut Room restaurant, and a certificate for 25% off the best available rate at The Silversmith Hotel & Suites.



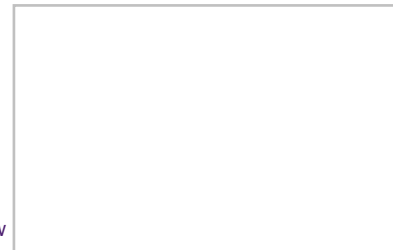
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SRTP Supporters Speak

Hear from patrons just like you why SRTP is important to them and what they do to support the company. These brief testimonial videos convey the depth to which we're connecting with Chicagoans of all backgrounds.

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Silk Road Theatre Project The Loop's Only Boutique Theatre

Silk Road Theatre Project's performance venue is a beautiful and comfortable, fully-equipped, 99-seat flexible "brown box" theatre in Pierce Hall, located in The Historic Chicago Temple Building, 77 W. Washington Street (corner of Washington & Clark), right in the heart of Chicago's burgeoning Loop theatre district.

An elegantly lit, marble-floored, brass-and-oak-trimmed theater complex, compatible with the [building's] neo-French Gothic Architecture. --The Chicago Reader

PUBLIC TRANSPORTATION



Silk Road Theatre Project is within one to three blocks of all major CTA "el" and subway lines, and is accessible by several major bus routes. For CTA information call 312-836-7000 or visit www.transitchicago.com. The theatre is also accessible by city and suburban Metra Train lines. For Metra information call 312-322-6777 or visit www.metrarail.com.

PARKING

Only \$6 for Silk Road patrons

System Parking at 230 W. Washington Street, at the northeast corner of Washington and Franklin streets, just three blocks west of the theatre. Be sure to ask the box office attendant for a parking coupon.



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These sponsors provide generous support for Silk Road Theatre Project throughout the year. Please help us show our appreciation by patronizing these outstanding businesses.



Silk Road Theatre Project
at The Historic Chicago Temple Building
77 West Washington Street | Pierce Hall | Chicago, IL 60602
info@srtf.org | 312-857-1234 | www.srtf.org



Administrative Offices: Silk Road Theatre Project, 680 South Federal Street, Suite 301, Chicago, IL 60605
Performance Venue: Pierce Hall at The Historic Chicago Temple Building, 77 West Washington St, Chicago

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