

Learn more about the generous partners who create homes for Silk Road Rising.  
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## Two Residencies, One Mission



Silk Road Rising has been blessed with not one but two residencies in the heart of the Loop, downtown Chicago's vibrant arts and business district. Two iconic high rise buildings, within just four blocks of one another, house our respective residencies. One serves as our performance venue, the other as our administrative headquarters.

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## The First United Methodist Church at The Chicago Temple



First United  
Methodist Church at  
**THE  
CHICAGO  
TEMPLE**



"As I think about our partnership and the benefits—which are many—that we receive, two immediately stand out and come to mind.

One, the rich cross-cultural and interfaith dialogue and learning that we are able to take advantage of through the arts and storytelling Silk Road Rising provides. Its programming serves to complement and reinforces our theological beliefs and practices in working and serving with all God's people.

Two, our own Church's Statement of Welcome and Inclusion finds in Silk Road Rising a ready partner, as our sense of social justice gets expanded upon and we get a chance to hear from many who are marginalized and who often go unheard."

Reverend Dr. Myron McCoy  
Senior Pastor  
The First United Methodist Church at the Chicago Temple  
77 West Washington Street  
Chicago, Illinois

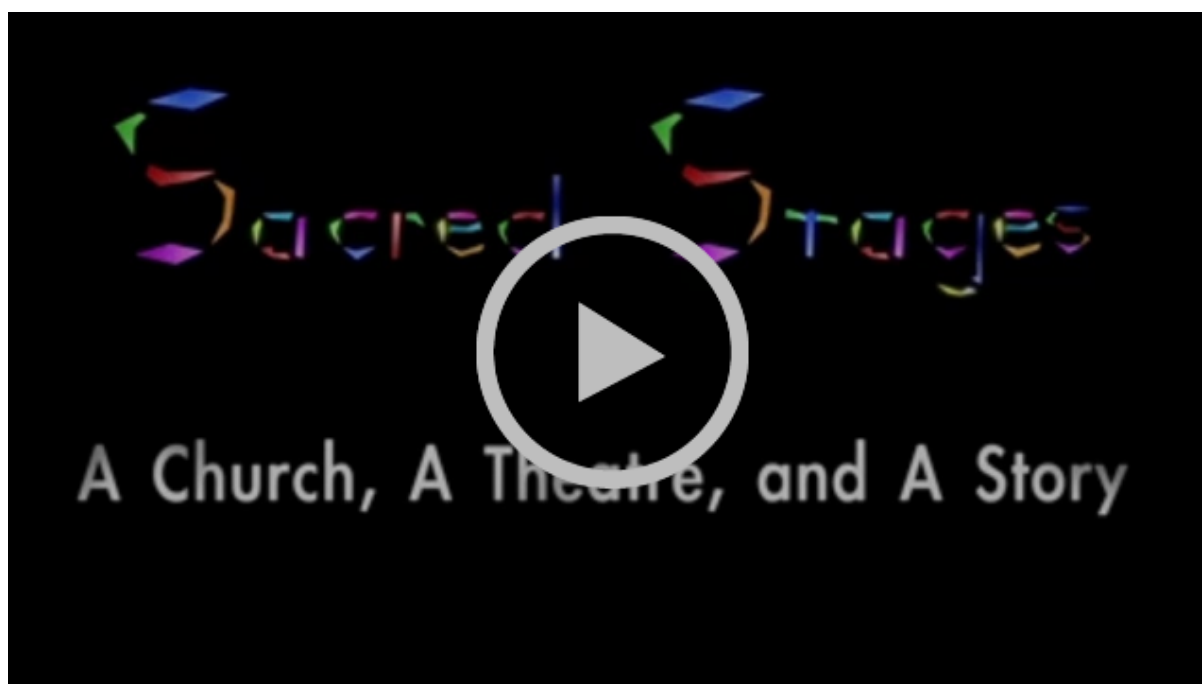


## About Silk Road Rising's Work at The Chicago Temple

Silk Road Rising is the professional theatre-in-residence at the First United Methodist Church at the Chicago Temple. Since 2006, we've been producing plays, staged readings, panel discussions, and community events in our intimate, 85-seat "jewel box" of a theatre in Pierce Hall, in the historic building's lower level.

## About The Historic Chicago Temple Building

envious title of tallest building in Chicago. While it would retain this honor all throughout the 1920s, far more striking than the tower's altitude is its marvelous achievement in design. The Chicago Temple, conceived by the renowned architectural firm of Holabird & Roche, melds the practicality of an American skyscraper with the graceful opulence of a French Gothic cathedral. Indeed, its 27 stories of pristine white and gray Bedford limestone culminate in a magnificent cathedral-like spire. In addition to a church, the Chicago Temple houses a parsonage, a Sky Chapel, 17 floors of commercial space and private offices, and, of course, Silk Road Rising.

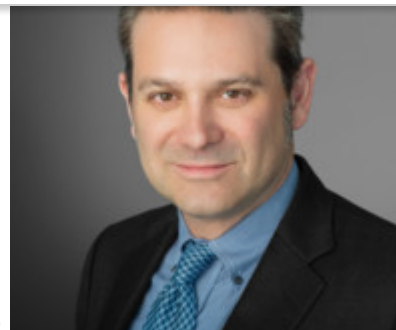


Silk Road Rising's *Sacred Stages: A Church, A Theatre, and A Story* (28 min, 37 sec), released in 2014, tells the unique and inspiring story of the relationship between the First United Methodist Church at the Chicago Temple and Silk Road Rising.

## 150 North Michigan



150 North Michigan tenant community. The programming that is curated by Silk Road Rising for our tenants brings about discussion on items that are rarely brought up in commercial office environments. But by having those discussions, we all grow closer as we begin to understand each other a little better. In addition, they are just a good group of people to have around."



Richard Similio, RPA  
General Manager  
CBRE, Property Management  
150 North Michigan Avenue  
Chicago, Illinois

## About Silk Road Rising's Work at 150 North Michigan

Silk Road Rising is the Resident Curator of Arts, Culture, and Learning at 150 North Michigan, an honor we have held since early 2018. Our administrative office, and the company's "Creativity Zone" studio space, are all housed in the venerable North Michigan Avenue skyscraper. Throughout the year, we offer arts-related programs to the building's diverse community of office tenants, imbuing the mission of Silk Road Rising into the workplace.

## About 150 North Michigan

Known as the Smurfit-Stone Building up until 2012, 150 North Michigan was designed by Sheldon Schlegman of the architectural firm A. Epstein and Sons. Schlegman conceived of it with two goals in mind: 1) to optimize the site's breathtaking and unobstructed view of Lake Michigan, and 2) to take full advantage of the direct morning sunlight afforded by that view. These goals resulted in the building's signature diamond of angled windows, creating an enormous low-tech solar panel. Since the building opened in 1984 the view has grown even more luscious with the addition of Millennium Park diagonally across the street.

## Land Acknowledgment

We want to respectfully recognize the Potawatomi, Miami, and Peoria People, who have stewarded this land throughout the generations, the land that we call home and on which we create art. We want to acknowledge that we are on occupied land that was forcibly taken from its original owners. And we want to affirm that while we cannot change history, we can work for justice, and that justice begins with recognition and acknowledgment.