

Hello Friend, take an enchanting musical journey to Andalusia! [View Online](#) Or [Forward](#) to a friend.



The Inspiration Behind *Ziryab, the Songbird of Andalusia*

In [Ziryab, the Songbird of Andalusia](#), local musician, performer and playwright Ronnie Malley uses Arabic music to give voice to the story of Ziryab, a former slave who rose to extraordinary fame in the court of Abdar-Rahman II.

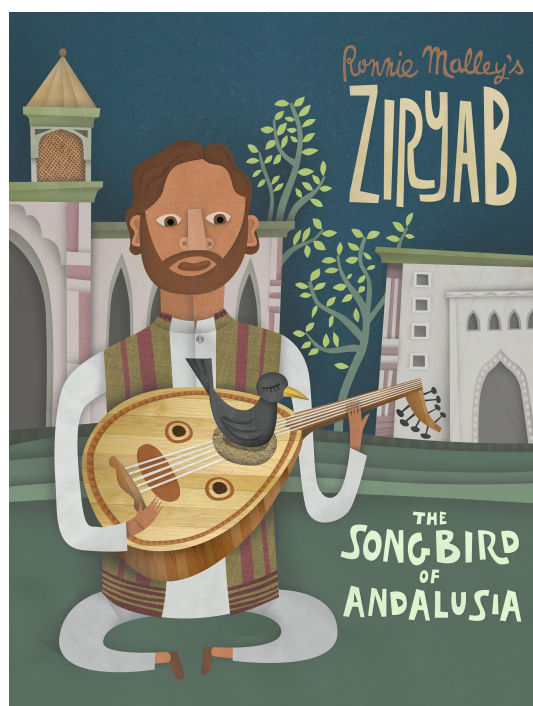
In this video, Ronnie discusses how he came upon the figure of Ziryab, whose cultural contributions in Islamic Spain helped usher Europe out of the Dark Ages. Watch Ronnie and learn more about his play *Ziryab, the Songbird of Andalusia* [HERE >>](#)



Ziryab, the Songbird of Andalusia February 18-28, 2016

Written & Performed by Ronnie Malley

Directed by Anna C. Bahow



Take an enchanting musical journey back to 9th century Islamic Spain with Muslim American musical impresario Ronnie Malley. Arabic music, poetry, and songs breathe life into the story of Ziryab, a former slave whose musical abilities brought him fame throughout Al-Andalus: a land where Christians, Jews and Muslims co-existed for over seven centuries and created a unique and diverse society.

DATES

February 18-28, 2016
Thursdays at 7:30 pm
Fridays at 8 pm
Saturdays at 4 pm & 8 pm
Sundays at 4 pm

TICKETS

\$20 / \$15 Students



[Click to Buy Tickets Online](#)

Or call (312) 857-1234 ext. 201.

LOCATION

The Historic Chicago Temple Building
77 W. Washington St, Lower Level
Chicago, IL 60602

[Subscribe](#)[Past Issues](#)[Translate](#) ▼[RSS](#)

Shakespeare in the Middle East

How long have Shakespearean productions been performed in the Middle East? And how does Shakespeare connect to the broader Middle Eastern audience today?



These questions and more will be discussed on February 8th at *Shakespeare in the Middle East*, a lecture featuring award-winning author and former Syrian Minister of Culture Riad Ismat. This event, co-sponsored with Evanston Public Library, is being offered as part of *#DiscoverWill: Illinois Libraries Celebrate Shakespeare's First Folio* program series.

In his recent interview with Evanston Public Library, Artistic Director Jamil Khoury discusses the challenges of translating Shakespeare for a non-Christian, Arabic-speaking audience. Read more of his interview [HERE](#). Learn more about *Shakespeare in the Middle East* [HERE >>](#)

Let's Stay Connected:



You are receiving this email because you are a Silk Road Rising supporter.

[Unsubscribe](#) | [Update your profile](#) | [Forward to a friend](#)

Copyright © 2016 All rights reserved.

Silk Road Rising 150 N Michigan Ave Ste 1970 Chicago, IL 60601 USA