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Karim Nagi's *Detour Guide* Is Coming on March 11



Don't Miss This One-of-a-Kind Performance

March 11–April 7, 2019
Detour Guide
A World Premiere
Co-Produced with Stage Left Theatre
Written and Performed by Karim Nagi
Directed by Anna C. Bahow



When Karim Nagi plays the drums, it's to the beat of both the bustling avenues of American metropolises and the busy streets of Cairo.

When he dances, he moves across space and genre, blending traditions and styles.

When he sings, he does so from the heart, allowing his voice to glide along the waves of emotions, and memories of contradictions, frustrations, and optimisms that come out of his immigrant experience.



Detour Guide is Karim's musical that takes us on an alternative tour of the Arab World and Arab America. Using lyrics, percussion and an urban soundscape, master storyteller and musician Karim Nagi guides us through a social and political labyrinth, extolling the virtues of revolution, immigration, and hummus along the way.

We hope you come on this detour with us!

Get Your Tickets Today!

Community Spotlight: Only 4 More Chances to See *American Griot*



Silk Road Rising Patrons Get Discount with Promo Code "SILKROAD"

February 21–March 3, 2019

American Griot

By Reginald Edmund and Ronnie Malley

Directed by Dr. Craig Rosen

Location: John and Angeline Oremus Theater, Fine and Performing Arts Center, Moraine Valley Community College, Palos Heights, IL

\$15 General Public

\$13 with Promo Code "SILKROAD"

\$12 Seniors

\$10 Students (with ID)

and Children unless otherwise noted



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Learn More about "American Griot" Here

Produced in collaboration with Silk Road Rising, *American Griot* is an original play exploring the often overlooked history of early African Muslims forced into American slavery and the influence they had on what would become the American music genre known as the blues. Told through the lens of Mamadou, an 18th century griot (African storyteller musician), the audience is taken on a musical journey to the crossroads of Africa and America revealing the shared history of Islam and the blues on both continents.

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