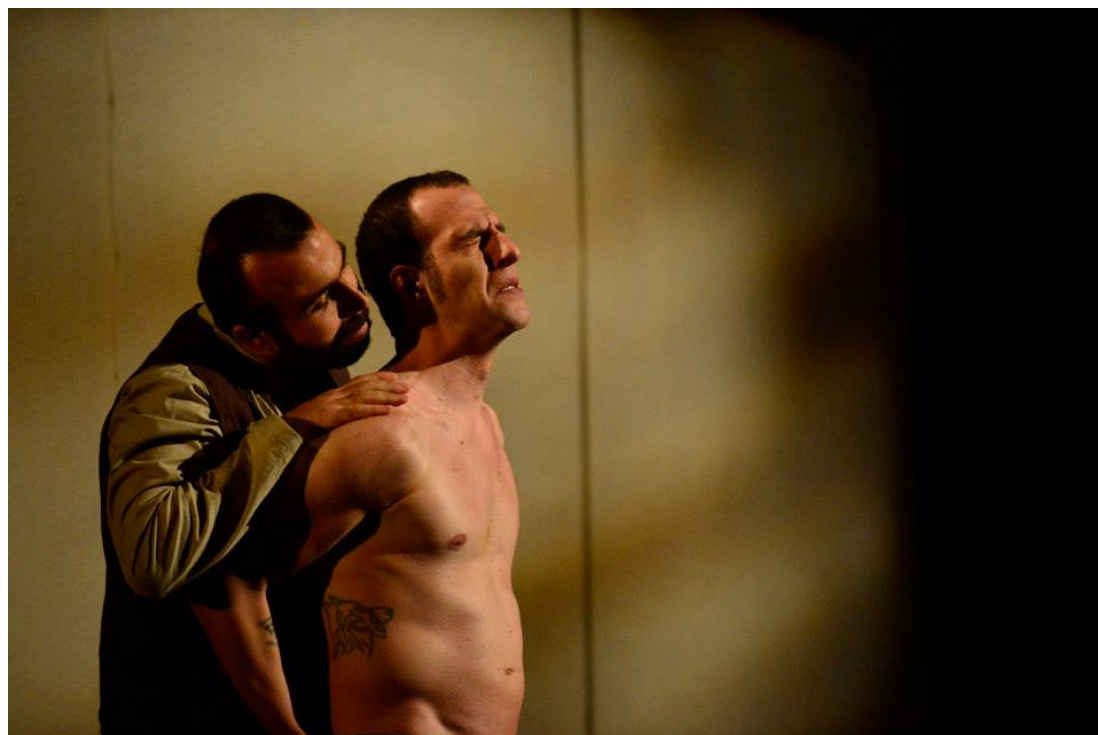


Hello &&First Name>>, you're invited to a panel discussion on March 10th. [View Online](#) Or [Forward](#) to a friend.



Panel Discussion about Contemporary Arab Theatre



"DRAMATIZING RESISTANCE: Saadallah Wannous and the State of Contemporary Arab Theatre" is a panel discussion exploring the legacy of the late great Syrian playwright Saadallah Wannous (1941 - 1997), whose "theatre of politicization" project countered what is commonly referred to as "political theatre." Wannous' influence on theatre being created in the Arab world today, the role of the dissident playwright against the backdrop of government censorship, and the relationship between theatre and the "Arab Spring," are among the featured topics. Wannous has been called both the Bertolt Brecht and the Wole Soyinka of the Arab theatre. **His plays are to the Arab world what Vaclav Havel's plays were to the Iron Curtain.**

Panel will be held on **Monday, March 10th at 7pm** at Silk Road Rising
The Chicago Temple Building, 77 W Washington St, Chicago

Tickets are free, **HOWEVER**, attendees must [self register](#) in order to secure a seat. **Only 20 tickets are left!**

Distinguished panelists include: Director [Sahar Assaf](#) (American University in Beirut); former Syrian Minister of Culture and playwright, [Riad Ismat](#) (Northwestern University); Senior Fellow for Middle East and National Security, [Nabeel Khoury](#) (Chicago Council on Global Affairs); Professor and playwright [Robert Myers](#) (American University in Beirut); and Professor [Nada Saab](#) (Lebanese American University). The panel will be moderated by Silk Road Rising Artistic Director [Jamil Khoury](#). Please click on the names of each panelist to view their bios.

"Dramatizing Resistance" will serve as the capstone event to our staged readings of "Rituals of Signs and Transformations" (in Arabic: "Tuqus al-Isharat wa-I-Tahawwulat") written by Saadallah Wannous. Silk Road Rising, through a grant from The John D. and Catherine T. MacArthur Foundation, commissioned the translation of the play so that the English-speaking world can experience Wannous' gifts to the world of theatre.

If you are interested in the state of theatre in the Arab World, and specifically in Syria and Lebanon, this panel is a **MUST** attend event.

SELF REGISTER

You can self register for the panel by [CLICKING HERE](#) Tickets are free.

Rituals of Signs and Transformations

Saadallah Wannous' "Rituals of Signs and Transformations" is set in Damascus in the 1880's. In the play, two rival clerics get mired in a feud that tears the city apart.

Political ambition, religious fundamentalism, and sexual hypocrisy fan the theatrical flames in this blistering critique of patriarchy and power in the Arab world.

As Wannous writes in his prologue to the play, the problems the play raises are "current and ever recurrent."



readings of the play as follows:

Saturday, March 8 at 4pm and 8pm

Sunday, March 9 at 4pm

The Chicago Temple Building

77 W Washington St

Tickets are \$10 and can be purchased

[HERE](#).

An Evening of Arabic Poetry & Music



[The Center for Arabic Language and Culture](#),

the Center for Middle Eastern Studies at the University of Chicago, and Illinois Humanities Council cordially invite you to an evening of traditional Arab music performed by [Salaam](#) followed by a lecture and discussion about classical and contemporary Arabic poetry by [Shiraz Hajiani](#).

This event aspires to promote cross-cultural engagement and to demonstrate

connections between traditional Arabic poetry and contemporary Arab music.

Wednesday, March 5, 2014

6:00-9:00 PM

Chicago Cultural Center, Preston Bradley Hall

78 E. Washington St.

A reception catered by Falafill will follow.

This event is free and open to the public. No reservation needed.

Chicago Sinfonietta's *Global Dance Party*



Symphonic and electronic music converge when the Bhangra inspired beats of DJ Rekha and the traditional Indian drumming of Dave Sharma join the full sonic power of an orchestra.

Experience the melding of unique sounds and cultures from Brazil to India in the kind of concert you can only find in Chicago.

Silk Road Rising patrons save 20% off adult tickets with code SilkRoad14.

Discount expires 3/21/14.

Saturday, March 22nd at 8:00pm

Wentz Concert Hall, Naperville

North Central College

Monday, March 24th at 7:30pm

Symphony Center, Chicago

Purchase tickets at ChicagoSinfonietta.org or by calling 312.284.1554.

Our neighborhood partners provide generous support to Silk Road Rising throughout the year. Please help us show our appreciation by patronizing these outstanding businesses.





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