

Hello Friend, "Semitic Commonwealth" concludes this weekend! [View Online](#) Or [Forward](#) to a friend.



## "Semitic Commonwealth" Concludes This Weekend

February 10th - 26th, 2017

All Performances at Silk Road Rising

(77 W. Washington St., Lower Level, Chicago, IL)

Investigating themes of identity, justice, occupation, exile, history and homeland, "Semitic Commonwealth" is a staged reading series exploring the human toll of the Israeli-Palestinian conflict. **Tickets: \$10 General Admission**

[Buy tickets](#) online or by calling the Box Office at 312.857.1234 x201.



## [Listen to Our Interview on WBEZ's Worldview](#)

"I think these plays really help us to shift our gaze, to shift our perspectives, and to empathize with one's other, whoever that other may be."

—Jamil Houry on WBEZ's Worldview

# WBEZ91.5

Jerome McDonnell of **WBEZ's Worldview** talks about the ambitious play series "Semitic Commonwealth" with Jamil Houry, Silk Road Rising's founding artistic director, and Michael Najjar, a playwright, director and scholar of Arab American drama. Learn about the evolution of the series as well as how audiences are responding in this exciting radio interview. [Listen now.](#)

## *Urge for Going* by Mona Mansour



FRIDAY, FEBRUARY 24 AT 8:00PM

SATURDAY, FEBRUARY 25 AT 4:00PM

What do you do when the only way to live is to leave? Jamila, a studious 17-year-old Palestinian girl growing up in a refugee camp in southern Lebanon, feverishly prepares for

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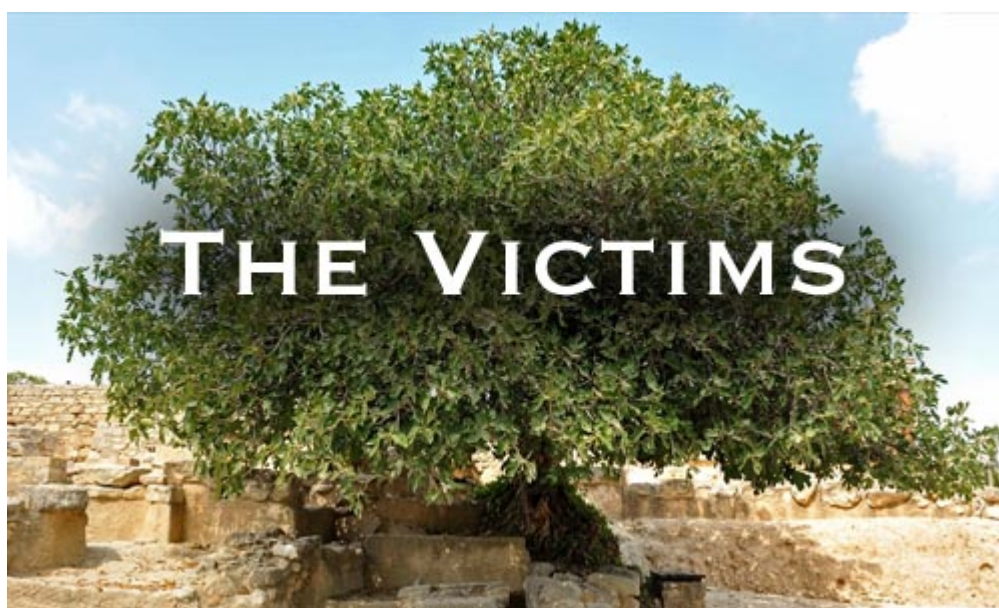
*Going* offers a variety of personalities and perspectives in this searing and funny family story. [Buy Tickets »](#)  
Directed by Anna C. Bahow.



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[READ A STATEMENT BY CURATOR MICHAEL NAJJAR](#)

### *The Victims* by Ken Kaissar



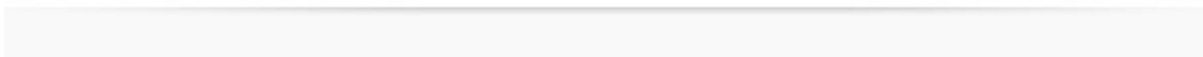
**SATURDAY, FEBRUARY 25 AT 8:00PM**  
**SUNDAY, FEBRUARY 26 AT 4:00PM**

Jadi and Bassee live peacefully in an idyllic garden, if not for the fact that the alleged owner of the garden comes to beat them every day. Jewish American writer David travels to Israel to better understand the Israeli-Palestinian conflict, and is soon mired in the cycles of violence and compassion that haunt everyday life. *The Victims* weaves these two disparate styles and stories to dig into the parallel and often contradictory narratives of Palestinian and Israeli histories. [Buy Tickets »](#)  
Directed by Michael Malek Najjar.



[READ A STATEMENT BY THE PLAYWRIGHT](#)

[READ A STATEMENT BY CURATOR MICHAEL NAJJAR](#)



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