

Hello Friend, *Ziryab* will make you want to dance! [View Online](#) Or [Forward](#) to a friend.



Ziryab, the Songbird of Andalusia

February 18-28, 2016

Written & Performed by Ronnie Malley

Directed by Anna C. Bahow



Take an enchanting musical journey back to 9th century Islamic Spain with Muslim American musical impresario Ronnie Malley. Arabic music, poetry, and songs breathe life into the story of Ziryab, a former slave whose musical abilities brought him fame throughout Al-Andalus: a land where Christians, Jews and Muslims co-existed for over seven centuries and created a unique and diverse society.

DATES

February 18-28, 2016

Thursdays at 7:30 pm

Fridays at 8 pm

Saturdays at 4 pm & 8 pm

Sundays at 4 pm

TICKETS

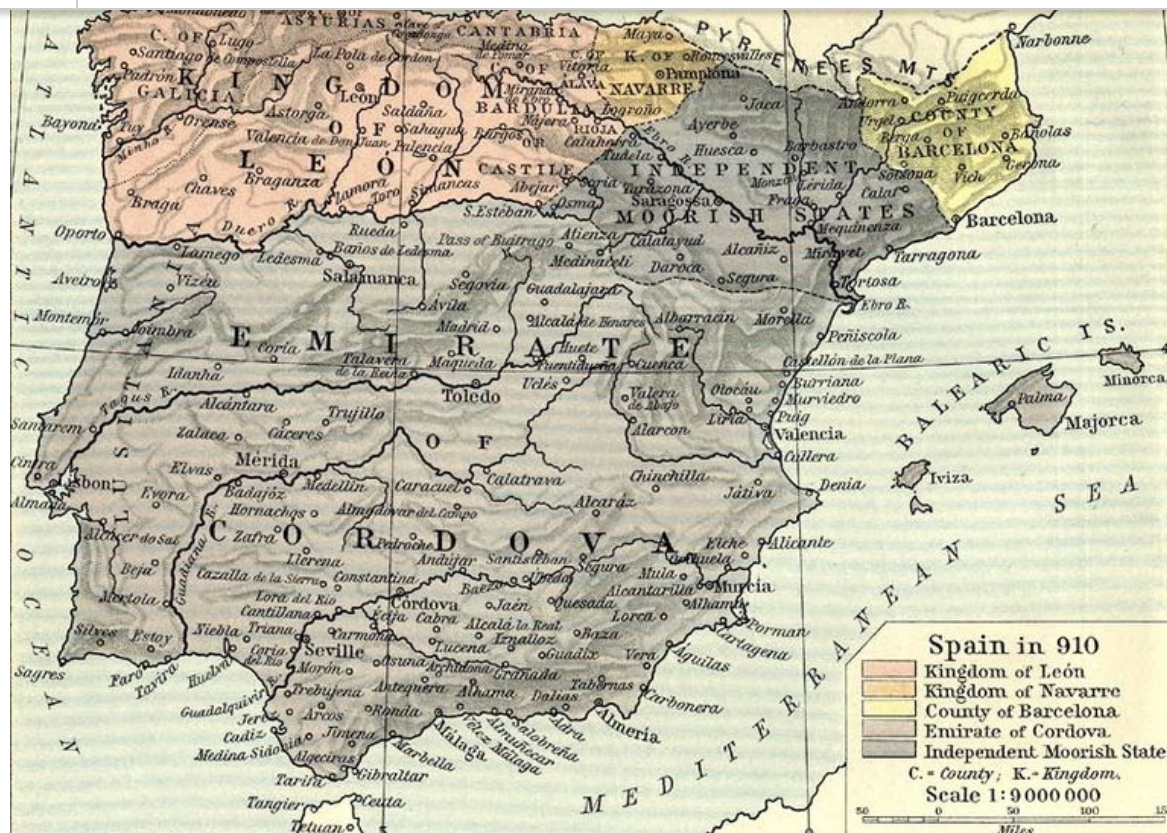
\$20 / \$15 Students



[Click to Buy Tickets Online](#)

Or call (312) 857-1234 ext. 201.

Al-Andalus: Where Knowledge Flowed from East to West



Al-Andalus (Andalusia) was the heart of Islamic Spain (711-1492 AD). This map shows the extensive reach of Al-Andalus (labeled Emirate of Córdoba and Independent Moorish States).

Under the rule of Abd al-Rahman II, the Umayyad Emir of Córdoba (822-855 AD), Al-Andalus was mostly peaceful and productive. This conducive environment of coexistence between the three Abrahamic faiths (Islam, Judaism & Christianity) gave rise to cultural contributions that propelled Europe into the Renaissance.

It is here that Ali ibn Nafi, better known as Ziryab, achieved extraordinary fame as a court musician. Aside from his many contributions (in medicine, culinary arts and fashion just to name a few) he was an accomplished singer, composer, and poet, credited with improving upon the Oud and laying the foundations for classical Spanish music.

Ronnie Malley: Cultural Connections Through Music

Ronnie Malley is a local musician, performer and the playwright of *Ziryab, the Songbird of Andalusia*. In this video, Ronnie discusses a brief history of the Oud, an instrument that made its way from Iraq to Cordoba, Spain via Ziryab. Learn more about Ronnie and [Ziryab, the Songbird of Andalusia](#) [HERE >>](#)



Friends of Silk Road Rising: Chicago Danztheatre Presents *Bindis & Bruises*



Our friends at Chicago Danztheatre Ensemble continue their 15th season dedicated to the woman's voice with ***Bindis and Bruises***. Through dance and theatre, these individual stories of sexual and domestic abuse within Indian American culture, too often untold, uncover inner strength and hope with a unified voice.

Bindis and Bruises

March 4-19, 2016

Conceived and co-choreographed by ensemble member Priya Narayan
Directed and co-choreographed by Ellyzabeth Adler.

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