

It's raining news, hallelujah!
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Zoom Cares about Silk Road Rising



Silk Road Rising is proud to be a Zoom Cares nonprofit partner, using Zoom to create limitless connections to support our communities. We are so excited to share Malik's story and how Zoom has helped us to create more accessible spaces alongside other nonprofits around the world.

[Learn more about Zoom Cares](#)

Historicizing and Futurizing



Silk Road Rising produced the 2016 World Premiere of Jamil Khoury's *Mosque Alert*, directed by Edward Torres.

Silk Road Rising has been selected to participate in The Wallace Foundation's ongoing arts research initiative focused on arts organizations founded by, with, and for communities of color.

Wallace awarded Silk Road Rising and ten other BIPOC organizations grants to conduct their own research on issues relevant to the well-being of our arts ecosystems and the communities we serve, including: **Camden FireWorks, Chinese Culture Center of San Francisco, Critical Ecology Lab, Kyoung's Pacific Beat, Latinx Theatre Commons, Media and Data Equity Lab at Northwestern University, Mississippi Center for Cultural Production, National Association of Latino Arts and Cultures, National Coalition for Asian Pacific American Community Development, and Support Oakland Artists.**

Silk Road Rising's project is part of Wallace's Field Studies program, in which arts service organizations committed to advancing communities of color collaborate with researchers on studies designed to bring depth, breadth, and perspective to the networks of nonprofit arts organizations and our communities.

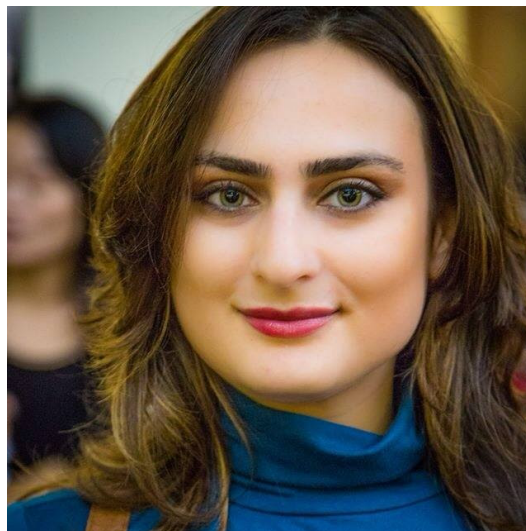
About Our Project

Our research will use cultural mapping to illuminate the intricate network of relationships and actions that continue to build the American SWANA theatre sector. We know that now more than ever, SWANA artmakers and community organizers seek strength in community. This project advances our efforts to historize and futurize an arts ecosystem that is integral to the power and well-being of our cultures and communities.

— Jamil Khoury

Silk Road Rising's Dr. Tasneem Mandviwala, Dr. Elizabeth Rosner, and Ph.D. Candidate Sophia Walker will partner with researchers Dr. Roaa Ali, University of Manchester (UK), and Dr. Nour Halabi, University of Aberdeen (Scotland, UK) to examine the role and impact of arts service organizations in shaping the American Southwest Asian and North African (SWANA) theatre community over the last two decades.

From top left: Dr. Roaa Ali, Dr. Nour Halabi, Dr. Tasneem Mandviwala, Dr. Elizabeth Rosner, and Sophia Walker





**Read the full press release from
The Wallace Foundation**

Celebrated in American Theatre Magazine



Left, a scene from one of Pangea World Theater's Indigenous Voices pieces; top, Shá Cage in "Re-Memori" at Penumbra Theatre; an Aphasic Theatre workshop led by Silk Road Rising and Texas Tech University.

Check out "Unrestricted Giving, Unlimited Possibilities"

The first of two articles published in *American Theatre Magazine* titled "Unrestricted Giving, Unlimited Possibilities," explores the impact of unrestricted funding on theatre organizations like Silk Road Rising. Our cherished Silk Road Rising collaborator, Tina El Gamal, highlights how this type of funding, free from any specific purpose, provides organizations with the flexibility they need to support vital areas such as staff wages, infrastructure, and creative risk-taking.



Tasneem Mandviwala (left) and Wafaa Bilal (right)

[Click Here to Access "Serious Play: The Art of Wafaa Bilal and Tasneem Mandviwala"](#)

Our second spotlight in *American Theatre Magazine* highlights the creative works of Wafaa Bilal (Golden Thread Productions) and Tasneem Mandviwala (Silk Road Rising). Both artists push boundaries and challenge viewers to engage with socio-political themes. Tasneem and Wafaa each explore the transformative possibilities of contemporary art, inspiring fellow artists and art lovers alike.

**Support a Vision of America that is
Welcoming, Polycultural, and
Connected.**

**Support a Vision of the World that is
Open, Willing, and Creative.**

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