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Theater Conceived and Created During a Pandemic by Some of Our Favorite Artists

It is our pleasure to take this time to tell you about *This Is Who I Am*, a new play from playwright Amir Nizar Zuabi. We previously performed Zuabi's play *Oh My Sweet Land* at Silk Road Rising in 2016 and then toured the play to London, England, Toronto, Canada, and Vancouver, Canada in partnership with Toronto's Aga Khan Museum.



In *This Is Who I Am*, an estranged father and son, separated by continents, reunite over Zoom. From their respective kitchens in Ramallah, Palestine and New York City, they recreate a cherished family recipe and struggle to bridge the gap between them, one ingredient at a time. Told through the intimacy of a video call with humor and humanity, Amir Nizar Zuabi's new play explores the unpredictable nature of grief and the delicacy of family connection across geographical and generational divides.



This Is Who I Am is directed by our dear friend and collaborator, Evren Odcikin. Evren is the Associate Artistic Director at Oregon Shakespeare Festival and a co-founder of Maia Directors. Previously, he served as Director of New Plays and Marketing at Golden Thread, where he is now a resident artist. As a director and writer, he's worked at Cal Shakes, South Coast Rep, Berkeley Rep, Geva, A.C.T., Kennedy Center, New York Theater Workshop, The Lark, Magic Theatre, InterAct, Cleveland Public Theatre, TheatreSquared, Magic Theatre, Crowded Fire, and Playwrights Foundation. Evren and Silk Road Rising's Jamil Khoury are founding Steering Committee members of the [Middle Eastern and North African Theater Makers Alliance](#).

We have also had the pleasure of working with one of the stars of *This Is Who I Am*, Yousof Sultani. Yousof was featured in Silk Road Rising's 2014 production of Christopher Chen's *The Hundred Flowers Project* and has also appeared in several of our staged readings. Yousof has worked around the country including *A Thousand Splendid Suns* at Arena Stage in



Theatre), *Heartland* (InterAct Theatre), *Miss Bennet*. *Cristina's At Pemberley* and *Guards at the Taj* (Milwaukee Repertory Theater), *The Doppelgänger: An International Farce* and *The Fundamentals* (Steppenwolf Theater), *United Flight 232* (House Theatre), *Disappearing Number* and *Inana* (TimeLine Theatre), and *Othello* (Chicago Shakespeare Theater).



The Play Company and Woolly Mammoth Theatre Company, in association with American Repertory Theater, Guthrie Theater, and Oregon Shakespeare Festival, present

This Is Who I Am by Amir Nizar Zuabi

Directed by Evren Odcikin

Performed & Broadcast Live

Featuring **Ramsey Faragallah** (Dad) and **Yusof Sultani** (Son).

Designed, in collaboration with actors to adapt their home kitchens for live performances of the play, by **Mariana Sanchez** (Set), **Dina El-Aziz** (Costume Consultant), **Reza Behjat** (Lighting), **James Ard** (Sound), and **Ido Levran** (Video Systems). Production Dramaturgy by **Joseph Haj**.

Preview performances run December 5 through 12. The show opens on December 13 and runs through January 3.

Tickets to *This Is Who I Am* start at \$15 and are available online at woollymammoth.net, by phone at (202) 393-3939, and via email at tickets@woollymammoth.net. To make this production accessible for as many audiences as possible, \$5 tickets are available for preview performances with the code EVERYONE5.

Buy Tickets

[Read More About the Play and Production](#)



Watch actor Yousof Sultani transform his garage into a kitchen stage for *This Is Who I Am* with the help of the production team.

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Support a Vision of the World that is Open, Connected, and Creative.

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