

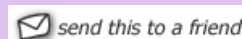


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December 1st | Free Staged Readings December 6 & 7



Silk Road Theatre Project

## Free Staged Readings December 6 & 7

### Also in this newsletter:

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## Al Kasida Staged Reading Series Proudly Presents Christopher Chen's *Into the Numbers*

### A Play About Iris Chang

The Al Kasida Staged Reading Series is Sponsored by

Directed by Joanie Schultz

Featuring Brent Barnes, Yosh Hayashi, Erik Kaiko, Devorah Richards, and Jennifer Shin as Iris Chang

In 2004, Iris Chang, famed author of *The Rape of Nanking*, a chronicle of one of the worst atrocities of the 20th Century, committed suicide at the age of 36. Structured as an interview gone awry, *Into the Numbers* explores the philosophical and psychological implications of researching genocide, as well as the toll media saturation plays in the process. What begins as a standard lecture and interview soon descends into a surreal nightmare. Ghosts from Chang's research appear and characters shift personas, as the celebrated author tries desperately to find order in the midst of mental chaos.

**WHERE:** Silk Road Theatre Project at The Historic Chicago Temple Building  
77 West Washington Street, Pierce Hall

**WHEN:** Saturday, December 6 at 8pm and Sunday, December 7 at 1pm.

**COST:** Free and open to the public.

**RESERVATIONS:** Reservations strongly recommended. Please call the box office at 312-857-1234 ext. 201 or email us at [boxoffice@srtp.org](mailto:boxoffice@srtp.org). Be sure and mention the date you wish to attend and the number of seats you'd like to reserve.

**PLAYWRIGHT CHRISTOPHER CHEN**

Christopher Chen is a resident playwright at the Asian American Theater Company in San Francisco. His play *Into the Numbers* was presented at the Bay Area Playwrights Festival, The Lark and hot!NK in New York, and Theatre Mu in Minneapolis, and won a Ford Foundation Emerging Writers of Color Grant. Other plays include *Anomienuis* (S.F. State Greenhouse) and *Maya* (Asian American Theatre Company). His current project is *The Window Age*, to be produced at Central Works in Berkeley in 2009.

Silk Road Theatre Project's Al Kasida Staged Reading Series is Chicagoland's first and only staged reading series dedicated to plays featuring characters of Asian, Middle Eastern, and Mediterranean backgrounds.

In Arabic, "al kasida" means "the ode." The word is meant to evoke the rich tradition of storytelling and epic poetry in the lands of the Silk Road. Just as written and oral narratives helped convey the cultural and historical realities of antiquity, Al Kasida Staged Reading Series promises to illuminate for Chicago audiences the contemporary realities of communities that are as vast and diverse as they are misunderstood.

Al Kasida Staged Reading Series Illustration



To reserve tickets, email [boxoffice@srtp.org](mailto:boxoffice@srtp.org) or call 312-857-1234, ext. 201.

## Silk Road Sojourns: The TV Show

New Episodes Premiere Saturday, December 6

The third and fourth episodes of Silk Road Sojourns the TV show, featuring Artistic Director Jamil Khoury and Executive Director Malik Gillani, will be broadcast back-to-back on Chicago Cable Access Network (CAN-TV) Channel 21 this Saturday, December 6, starting at 6pm. Episode 3 will also be replayed Friday, December 19 at 8:30pm, with Episode 4 airing the following Friday, December 26, also at 8:30pm. The shows will be available at [www.srtp.org/sojourns](http://www.srtp.org/sojourns) in the coming weeks.

### More Sojourns Online

Also visit [www.srtp.org/sojourns](http://www.srtp.org/sojourns) for the Sojourns companion [magazine](#), [blog](#), and [podcast](#), all available for free online. Or, [click here](#) to subscribe to the podcast via iTunes.

## Why I Support SRTP

Testimonial Videos Available Online

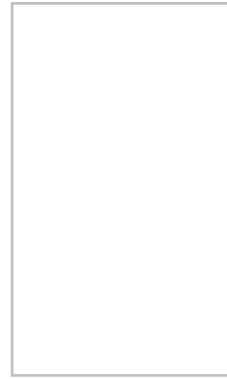
Several Silk Road Theatre Project patrons have recorded brief testimonial videos explaining why SRTP is important to them and what they do to support the company. Visit [www.srtp.org/support](http://www.srtp.org/support) to view the videos and see what you can do to support the cause.

### Follow the Silk Road to the Only Boutique Theatre in the Loop

Silk Road Theatre Project's performance venue is a beautiful and comfortable, fully-equipped, 99-seat flexible "brown box" theatre in Pierce Hall, located in The Historic Chicago Temple Building, 77 West Washington Street (corner of Washington & Clark), right in the heart of Chicago's burgeoning Loop theatre district.

**VENUE**

"An elegantly lit, marble-floored, brass-and-oak-trimmed theater complex, compatible with the [building's] neo-French Gothic Architecture."  
--The Chicago Reader



**PARKING**

**Only \$6 for Silk Road patrons**

System Parking at 230 West Washington Street, at the northeast corner of Washington and Franklin streets, just three blocks west of the theatre. Be sure to ask the box office attendant for a parking coupon.

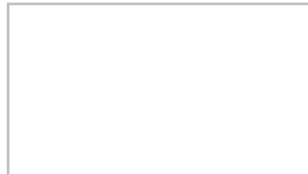


**PUBLIC TRANSPORTATION**

Silk Road Theatre Project is within one to three blocks of all major CTA "el" and subway lines, and is accessible by several major bus routes. For CTA information call 312-836-7000 or visit [www.transitchicago.com](http://www.transitchicago.com). The theatre is also accessible by city and suburban Metra Train lines. For Metra information call 312-322-6777 or visit [www.metrail.com](http://www.metrail.com).

**Support Our Neighborhood Sponsors**

These sponsors provide generous support for Silk Road throughout the year. Please help us show our appreciation by patronizing these outstanding businesses.



**Silk Road Theatre Project**  
at The Historic Chicago Temple Building  
77 West Washington Street | Pierce Hall | Chicago, IL 60602  
info@srtp.org | 312-857-1234 | www.srtp.org



**Administrative Offices: Silk Road Theatre Project, 680 South Federal Street, Suite 301, Chicago, IL 60605**  
**Performance Venue: Pierce Hall at The Historic Chicago Temple Building, 77 West Washington St, Chicago**

**[Buy Tickets Now](#)**

**| Office: (312) 857-1234**

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