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Silk Road Theatre Project

Sunday, December 9th at 1:00pm
SILK ROAD THEATRE PROJECT'S
AL KASIDA STAGED READING SERIES

Proudly Presents

SANKALPAN (Desire)

A Play by Lina Patel

Directed by Patrizia Acerra

Featuring Kaiser Ahmed, Anita Chadwaney, Dipika Cherala, Sandeep Das, Minita Gandhi, Susaan Jamshidi, Fawzia Mirza, Andy Nagraj, Anjali Thawani, and Tariq Vasudeva



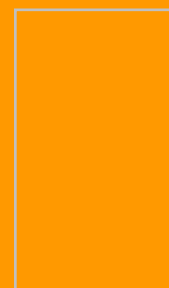
Lina Patel

ABOUT SANKALPAN

An inventive fusion of Chekhov's *Three Sisters* and Tagore's *The Home and the World*, *Sankalpan* evokes a time of revolution that draws sharp parallels to the geopolitics of today. A story about self-determination-- both in the psyches of individuals hungry for change and in the psyche of an evolving national identity, *Sankalpan* is set against the volatile backdrop of 1907, Bengal. Personal struggles play out on a national stage, which is rapidly changing as the demands of Independence refigure relationships between British Imperialists and Indian Nationalists, rich landowners and poor peasants, and most explosively, in the new possibilities in the relationships between men and women.

Followed by a Q&A session with playwright Lina Patel.

WHEN: Sunday, December 9 at 1:00 pm.
WHERE: Silk Road Theatre Project
at The Historic Chicago Temple Building
77 West Washington St., Pierce Hall, Chicago



The Professional Theatre-in-Residence at The Historic Chicago Temple Building

\$6 Loop Parking at System Parking



230 W. Washington St.
(Corner of Washington and Franklin Streets)

Validated Parking

Preferred Dining Partner



COST: Free and Open to the Public.

RESERVATIONS: To guarantee seating, reservations are highly recommended. Email the box office at boxoffice@srtp.org or call 312-857-1234 ext. 201

ABOUT PLAYWRIGHT LINA PATEL

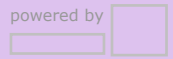
Lina Patel is an actor and writer who divides her time between Los Angeles and New York. She received a BFA from NYU and an MFA from USD/Globe Theatres. Theatre credits include, *Pentecost* and *Timon of Athens* at the Oregon Shakespeare Festival; *Private Lives* and *MacBeth* at the Globe Theatres; *The Importance of Being Earnest* and *Ikebana* at the Pasadena Playhouse; *Rice Boy* at Taper, Too; a workshop of *Merchant on Venice* at the Kirk Douglas; the world premier of Jose Rivera's *Brainpeople*. Lina's play, *Perfect Fit*, about fashion, race and babies had a staged reading at the Groundlings in August, directed by Shelley Butler. *Sankalpan* received its first staged reading at East West Players in June, directed by Shishir Kurup. In December the play is slated for a workshop at the New Group. Lina is one of nine playwrights developing a new play with Center Theatre Group's Writer's Workshop in 2007-2008.

Silk Road Theatre Project
at The Historic Chicago Temple Building
77 West Washington Street | Pierce Hall | Chicago, IL 60602
info@srtp.org | 312-857-1234 | www.srtp.org

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Administrative Offices: Silk Road Theatre Project, 680 South Federal Street, Suite 301, Chicago, IL 60605
Performance Venue: Pierce Hall at The Historic Chicago Temple Building, 77 West Washington St, Chicago

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