

Hello &&First Name>>, PAULUS has a great message of universal love - just in time for the holidays!
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Motti Lerner's PAULUS - A World Premiere Now Playing through December 15th

Set between 58 A.D. and 64 A.D., PAULUS imagines the Apostle Paul, who bridged Christianity from a Jewish sect to a global religion. Framed as an intra-Jewish debate, Paul's quest to universalize monotheism provokes strong opposition from the Jewish Establishment, the Jerusalem Church, the Emperor Nero, and a compassionate 62 year old Jesus.



Tickets are \$35 each. **Groups of 10 or more receive 40% discount (\$21 per ticket only!).** To purchase tickets and to learn more, visit www.silkroadrising.org or call 312-857-1234 x201.

We perform Thursdays through Sundays. All performances held at Silk Road Rising's permanent theatre venue in Pierce Hall at The Historic Chicago Temple Building, 77 W Washington St, Chicago.

We are easily accessible by major RTA and CTA routes. If driving, take advantage of our \$8 parking arrangement with Self Park, 230 W Washington St (building with Cusi restaurant).

[Learn More »](#)

Celestial Drama - Introducing PAULUS



A 3min 58sec video introduction to PAULUS. [Click here to watch the video »](#)

WBEZ's Worldview - A Radio Interview

Jerome McDonnell hosts WBEZ's long-running global affairs program *Worldview*. On Tuesday, November 12, 2013, playwright Motti Lerner and Artistic Director Jamil Khoury were featured on *Worldview* to talk about PAULUS.



If you missed the broadcast, check it out below!

[Listen to the Interview »](#)

PAULUS Review: "A fascinating blend of faiths."



Phil Potempa of *The Times of Northwest Indiana* writes in his review:

"Silk Road Rising masterfully presents PAULUS by Motti Lerner, while **seizing the hearts, minds and souls of the audience by way of a talented cast under the direction of Jimmy McDermott.**

Much of the spiritual and soul-searching tug-of-war is between a **62-year-old Jesus, played delicately by Torrey Hanson and the ego-maniacal, instrument strumming Emperor Nero, as portrayed with superb sense-of-self, by the talented Glenn Stanton.**

In the title role, **Daniel Cantor crosses all boundaries with believable passion and conviction as Paulus, faithfully tended to by servant Trophimos, with the wonderful wit, craft and timing of actor Anthony DiNocola.**

Add to all of this **the stunning and striking performances by actresses Dana Black as Princess Drusilla and Carolyn Hoerdemann as Adima, both strong female characters devoted to the title character,** and scene after scene serves up the audience a new confrontation and exploration of the conflicting collision of the Christian and Jewish faiths during this time.

Actor **Bill McCough completes the stage equation as the calculating high priest Hananiah** who is eager to expose and dispose of Paulus.

Dan Stratton offers a stark yet inventive and functional set design, nicely coupled with the costumes of Elsa Hiltner, Rebecca A. Barrett's lighting and **Jesse Gaffney dreaming up some amazing props (an infant and a lamb, both recently succumbed, are especially impressive).** The other quality that transports the audience for this theater experience is the **sound design and original score by Peter J. Storms,** who blends traditional western instruments like organ, dulcimer and zither with world instruments like rebab, Native American flute, Chinese percussion and kalimba."

[Read the Review »](#)

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Silk Road Rising
 6 East Monroe Street
 # 801
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