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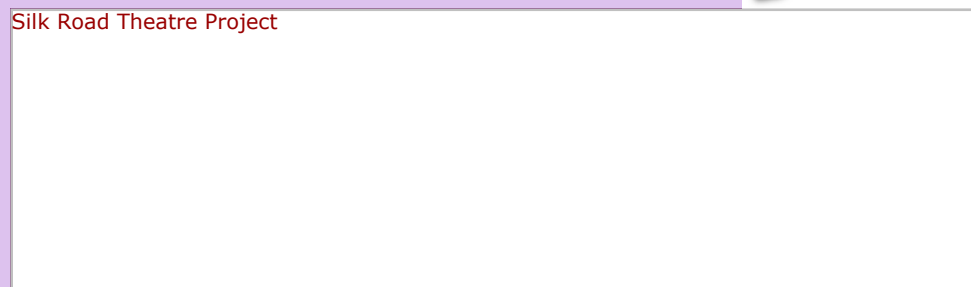
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November 13th | One more chance to see *Yohen*

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One More Chance to See *Yohen*

- Also in this newsletter:
- SRTP Performs at North Central College
 - Playwright Philip Kan Gotanda
 - *Haram Iran* at the Athenaeum
 - Support Our Neighborhood Sponsors

SRTP Travels to Naperville's North Central College November 20-23

Missed Silk Road Theatre Project's production of *Yohen*? Want to see it again? Next week, November, 20-23, SRTP will travel to Naperville to present the acclaimed Philip Kan Gotanda Play at North Central College's new Meiley-Swallow Hall.

To purchase tickets, visit <http://finearts.northcentralcollege.edu> or call the North Central College Box Office at 630-637-SHOW.



"devastatingly truthful and naturally etched."
Three Stars - RECOMMENDED
--Megan Powell, *Time Out Chicago*

"an intimate emotional rendering...vivid and filled with character" **3 1/2 Stars**
--Venus Zarris, *Chicago Stage Review*

"Ernest Perry Jr. and Cheryl Hamada transcend...lovingly exposing the tragedy of a good marriage gone wrong."
--Laura Molzahn, *Chicago Reader*

Photo of Ernest Perry, Jr. and Cheryl Hamada by Michael Brosilow.

THE MIDWEST PREMIERE

YOHEN

By Philip Kan Gotanda
Directed by Steve Scott

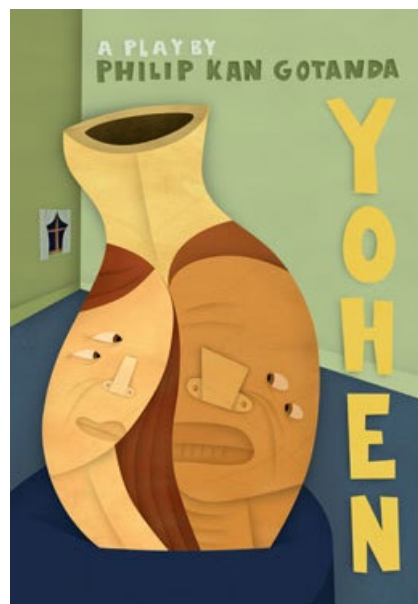
Featuring

Cheryl Hamada as Sumi Ernest Perry, Jr. as James

November 20-23, 2008

Meiley-Swallow Hall at North Central College
31 S. Ellsworth, Naperville, IL

A divorced Japanese woman and an African-American GI meet in post-World War II Japan and fall in love. After decades of struggle, they have found an accepting Los Angeles suburb to call home--but their peaceful world is changing. More than a study of clashing cultures, *Yohen* is the poetic, resonant story of two partners who discover that intimate relationships change with environments--and love, however time-tested, is never constant.



Learn More With Silk Road Sojourns

Visit www.srtp.org/sojourns for the Sojourns companion magazine, blog, and podcast, all available free online.

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PLAYWRIGHT PHILIP KAN GOTANDA

Philip Kan Gotanda is heralded as both a great American dramatist and a pioneering artist in the cross-cultural theatre movement. His plays are performed and studied across the US as well as internationally. Gotanda is a recipient of the Guggenheim Award and several other prestigious honors and awards.

Haram Iran at the Athenaeum

Through December 7

Haram Iran, written by Jay Paul Deratany and Directed by David Zak, is based on the true story about the trial of two Iranian teenagers in Mashad, Iran in 2005.

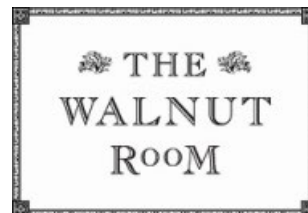
Haram Iran tells the story of two boys coming of age, and struggling with their identities as Arab Iranians, and as typical teenagers longing to discover their place in the world. Ayaz Marhouni and Mahmoud Asgari, two fifteen year old boys who may have been gay or may have been experimenting with their sexuality-- like many teenagers do, however, they get caught in a compromised position, publicly humiliated and tried in the Iranian legal system. The story follows the boys' passions--one for literature and the other for sports--and both for each other. The play takes the audience into the complexity of their relationship, and then the horrifying ordeal of being tried by an unforgiving Iranian legal system which misinterprets the Muslim law of Sharia.



More information www.haramiran.com.

Support Our Neighborhood Sponsors

These sponsors provide generous support for Silk Road throughout the year. Please help us show our appreciation by patronizing these outstanding businesses.



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 at The Historic Chicago Temple Building
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Administrative Offices: Silk Road Theatre Project, 680 South Federal Street, Suite 301, Chicago, IL 60605
Performance Venue: Pierce Hall at The Historic Chicago Temple Building, 77 West Washington St, Chicago

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