

Hello Friend, opportunity to attend the HUNDRED FLOWERS are limited - to avoid disappointment, buy tickets now!
[View Online](#) Or [Forward](#) to a friend.



WATCH: A Pastiche of Excellent Reviews



In Christopher Chen's critically acclaimed new play, [The Hundred Flowers Project](#), digital media becomes the perfect "ally" for a group of actors collectively creating a play about Mao Tse Tung's Cultural Revolution. As their work-in-progress starts morphing into a propaganda play about the play itself, disturbing questions arise as to who, or what, is controlling the narrative.

The Hundred Flowers Project is an experiential play; it represents, in our minds, the best of experimental, avant garde theatre. It is not intended for solely intellectual or passive consumption. As an audience member, we hope you experience a glimpse into the emotional arc endured by the Chinese people during Mao Zedong's reign—the optimism, idealism, confusion, manipulation, brutality, and horror of Mao's "Cultural Revolution."

"Silk Road Rising is one of the few Chicago theater companies that doesn't shy away from provocative, boundary-pushing material." -Francis Sadac, *From the Ledge*

MUST CLOSE NOVEMBER 23rd!

Remaining Performances

Click on date below to buy tickets online - NO processing fees!

[Thursday, Nov. 13th - 7:30pm](#)

Friday, Nov. 14th - 8:00pm **SOLD OUT**

[Saturday, Nov. 15th - 8:00pm](#)

[Sunday, Nov. 16th - 4:00pm](#)

[Thursday, Nov. 20th - 7:30pm](#)

[Friday, Nov. 21st - 8:00pm](#)

[Saturday, Nov. 22nd - 8:00pm](#)

[Sunday, Nov. 23rd - 4:00pm](#)

Chicago Sinfonietta's Day of the Dead Concert

The duality of grief and joy is captured in Chicago Sinfonietta's Day of the Dead concert.

The performance begins with a festive, lively piece by Spanish composer Gerónimo Giménez. Sibelius' Valse triste, meaning "sad waltz," brings a reflective mood to the hall, taking audiences into a nostalgic memory. It isn't long before Arturo Rodríguez's Mosaico Mexicano uplifts the mood, taking us into a world of folkloric sound and rhythm.

The concert continues in collaboration with Redmoon Theater, which joins the orchestra in a beautiful display of shadow puppetry. Redmoon retells the story of Manuel de Falla's *El Amor Brujo* by interweaving visuals of fire, love, and dance with the sounds of the orchestra. The performance comes to a close with a rollicking performance of "Danzón No.2," a piece by one of Mexico's greatest living composers – Arturo Marquez.

PERFORMANCE SCHEDULE:

Saturday, Nov 15, 2014 at 8:00 pm

Wentz Concert Hall, 171 E. Chicago Ave, Naperville, IL 60540

Monday, Nov 17, 2014 at 7:30 pm

Symphony Center, 220 S Michigan Ave., Chicago, IL 60604

Click [HERE](#) to buy tickets and to learn more!

[Subscribe](#)

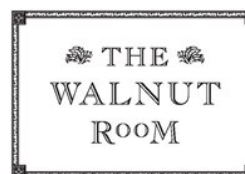
[Past Issues](#)

[Translate](#) ▼

[RSS](#)



Our neighborhood partners provide generous support to Silk Road Rising throughout the year. Please help us show our appreciation by patronizing these outstanding businesses.



You are receiving this email because you are a Silk Road Rising supporter.
[Unsubscribe](#) | [Update your profile](#) | [Forward to a friend](#)
 Copyright © 2014 All rights reserved.

Silk Road Rising
 150 N Michigan Ave
 Ste 1970
 Chicago, IL 60601

[Add us to your address book](#)