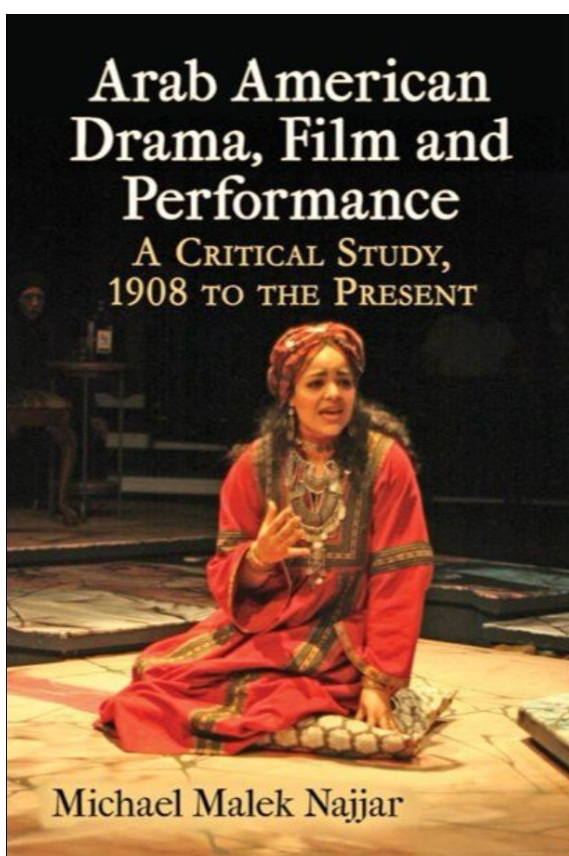


*In-Dialogue* Keeps on Digging  
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# What's in a Label?

Jamil Khoury and Dr. Michael Malek Najjar are back with Episodes Five and Six of *In-Dialogue*. This week's pair of episodes explores the differences between the terms “Arab American” and “Middle Eastern American” and asks “How do we know if it’s a Middle Eastern American play?” Shifting identity politics, gatekeepers and enforcers, the question of “authenticity,” it’s all up for discussion!



*In-Dialogue* is a podcast dedicated to the lively exchange of ideas and experiences. These are the fifth and sixth episodes in our nine-episode series featuring Dr. Michael Malek Najjar, exploring the Arab American and Middle Eastern American theatre movements.

In-Dialogue  
**What Is the Difference Between Arab American and Middle Eastern American?**

00:00 | 26:02

In-Dialogue  
**How Do We Know If It's a Middle Eastern American Play?**

00:00 | 27:14

Listen to Episodes Five and Six

crises, we can all use a reminder from Patti Smith.

## People Have the Power!



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