

“[Samara] is one woman, an aspiring MBA, who knows how to get her way” - Amy Munice, *Picture This Post*

[View this email in your browser](#)



Learn more about the characters in *Twice, Thrice, Frice...* continuing with Samara!

Read what actor Marielle Issa has to say about playing Samara and what critics have to say about her performance, including Dr. Manal Hamzeh's take on the play.

And finally, check out all the praise for our Jeff Recommended show!

## Meet Samara

“[Samara] is one woman, an aspiring MBA, who knows how to get her way” -Amy Munice, *Picture This Post*



American born daughter of Egyptian immigrants. 31 years old. Complicated. Religious. Career-minded. Pro-polygamy.

## On Playing Samara By Actor Marielle Issa

“deftly handled by Marielle Issa” -Alan Bresloff, *Around the Town Chicago*

Samara is a young woman at the brink of a hugely consequential decision, caught between her personal ethics and those imparted by her faith. She values the independence, financial and otherwise, that her education affords her, but is ultimately mistaken in her assumption that her status as a modern woman exempts her from becoming dependent on a man. I find we are most similar in our upbringings; the children of Arab immigrants, we were both raised apart from our countries of origin and are markedly more "American" than our extended families. Still, I see Samara's dependence on tradition, her clinging to a rigid Muslim faith, as a manifestation of her desire to be closer to her parents, both of whom died when she was a child, and to her homeland of Egypt. Thinking in this way helps me on days when it



play, overseeing her many missteps and, when the time comes, urging her towards reconciliation.



## Colin Douglas on Marielle Issa



“Marielle Issa plays Samara with passionate conviction. Like most young women of her age, Samara is unflinching in her views. The talented actress creates a strong character who’s a devoted believer in Allah and knows that, by following her heart, everything will work out in the end.”

- *Chicago Theatre Review*

## "First Class Arab Feminist Play"



We had a very special guest at the opening of *Twice, Thrice, Frice...* Dr. Manal Hamzeh, Professor of Gender & Sexuality in the Department of Interdisciplinary Studies at New Mexico State University. We caught up with her after the show to hear her thoughts about the show! Click the video above to hear what she has to say, including how playwright Fouad Teymour has given us "**Arab Muslim women on stage represented in their most fierce, intelligent, complex ways of being in this world, especially in the context of the USA.**"

## Don't miss *Twice, Thrice, Frice...*



**Written by Fouad Teymour**  
**Directed by Patrizia Acerra**

"Teymour amply seasons this script with belly-laugh inducing bon mots... [a] satisfying meal for your mind and spirits."

- Amy Munice, *Picture This Post*

"100 minutes of great pathos and comedy"

- Alan Bresloff, *Around the Town Chicago*

"When you put in characters that we haven't often seen on stage, it takes on new resonances and a certain kind of freshness, and that's very much what I felt in this play."

- Kerry Reid, *Dueling Critics*

"Quality work like *Twice, Thrice, Frice...*, which debuted to a packed house, should serve as a reminder that over half

[Subscribe](#)[Past Issues](#)[Translate ▼](#)[RSS](#)

[- Becky Sarwate, \*The Broadway Blog\*](#)

In this 100-minute comedy, three Muslim women confront adultery and polygamy when one of their husbands marries a second wife. Friendship, fidelity, and faith are called into question as each woman reevaluates bonds once believed unbreakable, and discovers humor amongst the heartbreak.



[Buy Tickets to "Twice, Thrice, Frice..."](#)

Copyright © 2019 Silk Road Rising, All rights reserved.

Want to change how you receive these emails?  
You can [update your preferences](#) or [unsubscribe from this list](#).