

Insider insight into the world of **WILD BOAR** [View Online](#) Or [Forward](#) to a friend.



Silk Road Goes Noir



Featured in **Picture This Post**

Ask Helen Young, director of the upcoming Silk Road Rising production **Wild Boar** what noir is and she'll advise that it's far **more than venetian blinds, detectives, and damsels in distress.**

Noir, she says, isn't just for Hollywood; it **belongs on the contemporary Chicago stage.**

Wild Boar is **not just specific to one culture, or country.** Its bold dialogue and *Casablanca*-worthy former flames strive to elevate the classic whodunit mystery.

If we strip away the Hong Kong politics, the Noir visuals, the rumbling audio, **Wild Boar** still has that compelling hold over viewers as we savor the **undeniable heat and biting repartee** that only former lovers can have.

-Picture This Post

[Read the Exclusive Feature Here](#)

A Glimpse Into the Creative Process

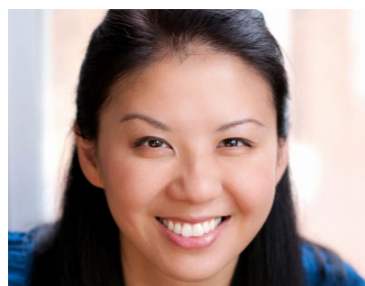
Director Helen Young Explores Self-Censorship in **Wild Boar**

choose self-censorship?

As I circle deeper into this play, my own choices to self-censor start to gain focus.

In our everyday experiences, **we are not far from the Hong Kong of *Wild Boar***.

We make **choices to pursue life, liberty, and happiness**.



Helen Young
Director of *Wild Boar*

Some of those choices **touch on self-censorship** or the censorship of others.

Wild Boar's challenge is this: **we must not forget to examine and reflect on those choices**.

-Helen Young, Director of *Wild Boar*

[Read More!](#)

P.S. Want to learn more about creative process behind *Wild Boar*? [Click here!](#)



A Star-Studded U.S. Premiere

Grab Your Tickets for *Wild Boar* Now

Who gets to decide what is true?

When a controversial professor disappears, it's up to an editor and his protege to investigate.

Set in Hong Kong, *Wild Boar* **draws striking parallels with American politics** and the spread of fake news, all nestled against the backdrop of a lost love that threatens to reignite.

A **foreboding tale of censorship**, self-censorship, and a **future rooted in fable**.

Runs from: **November 9th - December 17th**



November

9

All performances take place at Silk Road Rising
The Historic Chicago Temple Building in downtown, Chicago

[Subscribe](#)

[Past Issues](#)

[Translate ▼](#)

[RSS](#)

[!\[\]\(cbe2492b119e39e02a1dab2af4a4b296_img.jpg\) LIKE US ON FACEBOOK](#)

[!\[\]\(e474458956c9a37fbf9586ddb60a7fa1_img.jpg\) FOLLOW ON TWITTER](#)

[!\[\]\(3e2231b1ad3ca8da8658228c00dd08e0_img.jpg\) VISIT OUR PAGE](#)

Having trouble reading this in your email? View online by clicking [here](#)

This email was sent to <<Email Address>>

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

Silk Road Rising · 150 N Michigan Ave · Ste 1970 · Chicago, IL 60601 · USA