

Previews of *Twice, Thrice, Frice...* have begun!

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Previews of *Twice, Thrice, Frice...* started this week and audiences are already talking! In this week's newsletter, learn what audiences are saying about our latest play and read about the national attention a play you previously saw at Silk Road Rising is gaining.

## Tuesday Night's Preview Created Quite the Buzz!



**"Funny!"**

**"Brilliant!"**

**"Multidimensional."**

**"When I'm driving home, I'm going to be thinking about this."**

**"Bridges Arab Muslim and American Muslim experiences."**

These are just a few of the things audience had to say after Tuesday night's first preview of *Twice, Thrice, Frice...*

Be among the first people to experience this world premiere play by Fouad Teymour, directed by Patrizia Acerra, and co-produced with The International Voices Project.

**Three Muslim women confront adultery and polygamy when one of their husbands marries a second wife. Friendship, fidelity, and faith are called into question as each woman reevaluates bonds once believed unbreakable, and discovers humor amongst the heartbreak.**

Three more preview performances remain before we officially open on October 13th. These previews are pivotal in the development of a new play, and we would love to hear your thoughts on the play.

Join us this Saturday (10/5 at 4:00PM), next Tuesday (10/8 at 7:30PM),

[Buy Tickets](#)

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## ***A Great Migration* Gaining National Attention**



Playwright Preston Choi

We are thrilled to announce that Preston Choi's play *A Great Migration*, which we co-produced a reading of with A-Squared Theatre Workshop last fall, has been selected for the National New Play Network's 18th Annual National Showcase of New Plays. From a pool of more than 150 plays, *A Great Migration* was selected as one of six plays to be presented.

Established in 2002, the Showcase is an annual three-day event that highlights unproduced plays from across the country. The Showcase creates a unique and invaluable opportunity for production-ready new plays to be viewed by NNPN's Core and Associate Members' artistic and literary leaders, as well as new play-makers and experts, invited from around the country.

[Read the Full Announcement Here](#)

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Playwright Preston Choi discusses the value of Silk Road Rising to him as a person and as an artist.

**You** can support art that changes our national conversations on race, religion, and belonging with a contribution to Silk Road Rising.

**You** can support new playwrights like Fouad Teymour and Preston Choi.

**You** can shape the future of American theatre.

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