

Meet one "of the best female characters you've seen on screen or stage in decades!" -Amy Munice, *Picture This Post*

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Learn more about the characters in *Twice, Thrice, Frice...* beginning with Khadija!

Read what actor Annalise Raziq has to say about playing Khadija and what critics have to say about Raziq's stellar performance.

And finally, check out all the praise for our Jeff Recommended show!

## Meet Khadija

**"mistress of the one-line zinger"** -Colin Douglas, *Chicago Theatre Review*



Palestinian American woman. Mid-forties. Married, with two children. A recent empty nester. Conservative in the traditional sense. Doesn't always question authority...or at least not at first.

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## On Playing Khadija

### By Actor Annalise Raziq

**"loving and lovable"** - Amy Munice, *Picture This Post*

I love Khadija. I have been handed the gift of a beautiful character on a silver platter by Fouad Teymour, our incredibly talented playwright. Khadija's journey through the play is crystal clear and full of heart and humor. I am fortunate to play her and to explore her life and culture through the lens of my own complex Palestinian family history. Through work on this show, I have been able to spend time in a world that helps me connect to and claim a culture to which I felt disconnected as a young woman, one in



to belong. I love being immersed in this world with every performance (one that is also created in lovely detail by the physical space -- the set, the lighting, the sound, and the costumes). I greatly admire Khadija's generous spirit and her resilience. She reminds me that painful experiences are part of life and there is no going around them. The only way through is to march right into the middle and keep

faith that you will come out on the other side stronger and happier.

"Raziq is delightful as a woman who finds her loyalties tested in many directions and ends up finding the strength to be loyal to her own heart."

- Kerry Reid, The Reader



## Becky Sarwate on Annalise Raziq



"Ms. Raziq's Khadija is both **achingly sympathetic and a powerful force of wisdom and action with which to be reckoned**...Ms. Raziq's **comedic timing** and **gift for silent expression** render her character a wise-cracking, street smart, but betrayed woman forced to wonder at the obvious limits of blind faith."

## Don't miss *Twice, Thrice, Frice...*



**Written by Fouad Teymour**

**Directed by Patrizia Acerra**

“the best 100 minutes in theater in Chicago right now”

- [Alan Bresloff, \*Around the Town Chicago\*](#)

“some of the best female characters you’ve seen on screen or stage in decades!”

- [Amy Munice, \*Picture This Post\*](#)

“fresh, funny, tender feminist perspective on issues of the heart as old as time”

- [Becky Sarwate, \*The Broadway Blog\*](#)

In this 100-minute comedy, three Muslim women confront adultery and polygamy when one of their husbands marries a second wife. Friendship, fidelity, and faith are called into question as each woman reevaluates bonds once believed unbreakable, and discovers humor amongst the heartbreak.

JEFF  
RECOMMENDED

Buy Tickets to "Twice, Thrice, Frice..."

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