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### Spreading Our Mission On A Global Level

Silk Road Rising has a history of creating theatre with national and international relevance. From new plays like *Mosque Alert* to staged readings like *Oh My Sweet Land*, our work helps deepen understanding of Asian and Middle Eastern cultures in the broader community. Nothing illustrates this better than the embrace our work is receiving in 2016. From a production at North Central College in Illinois to performances in Germany, London, and Toronto, 2016 is shaping up to be Silk Road Rising's year of cultural diplomacy! Learn more about our mission-fulfilling globetrotting below.

### *Mosque Alert* At Home and Abroad

Silk Road Rising is proud to be partnering with [North Central College](#) and Department Chair of Art and Theatre Carin Silkaitis as she helms the first production of *Mosque Alert* after its world premiere at our theatre this past April.



Beyond the United States, *Mosque Alert* has been translated into German and will be receiving two staged readings on October 14th and 15th at the [LICHTHOF Theater](#) in Hamburg, Germany. This project is funded by MacArthur Foundation's International Connections Fund, a two-way artistic exchange program that benefits Chicago's arts and culture nonprofits and their peer organizations abroad. *Mosque Alert* will help spark a national conversation about Islamophobia in Germany at a time when anti-Muslim and anti-immigrant rhetoric is rising. [Learn More »](#)

### *Oh My Sweet Land* Tours London and Toronto

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Written by Palestinian playwright Amir Nizar Zuabi, *Oh My Sweet Land* tells the story of a Syrian woman and her lost lover, exploring the lives of refugees from Damascus, Aleppo, and beyond. Performed as a staged reading earlier this year, Silk Road Rising has been invited to stage this piece at the [Ismaili Center](#) in London as part of [London's Nour Festival](#), an arts festival dedicated to illuminating contemporary art and culture from the Middle East and North Africa. Three additional performances will occur at the [Aga Khan Museum](#) in Toronto to enhance their exhibit "[Syria: A Living History](#)."

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