

Don't miss out on these two exciting plays!  
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## Continuing Our Partnership with the International Voices Project



Silk Road Rising is proud to be partnering once again with Chicago's much-beloved International Voices Project! In 2011, our companies collaborated on a staged reading of Tawfiq al-Hakim's *The Sultan's Dilemma*, and then in 2019 we co-produced Fouad Teymour's Jeff-

Nominated *Twice, Thrice, Frice...*

On Wednesday, October 14 and Wednesday, October 21, Silk Road Rising and International Voices Project, along with other partners, will be sharing online readings of two international plays from playwrights of Egyptian backgrounds.

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**Wednesday, October 14, 2020  
at 7:00 pm CST**

### *The Boatman*

Written by Sameh Mahran  
Translated by Dina Amin  
Directed by Liz Carlin-Metz

Presented by International Voices Project in collaboration with Silk Road Rising and the Egyptian American Society



This surreal satire follows an Egyptian couple who have been engaged for seven years. Unable to marry because they cannot afford an apartment, the couple begins a quest for a place to be intimate. *The Boatman* explores the exploitation and humiliation of the weak and the poor.

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**Wednesday, October 21, 2020  
at 7:00 pm CST**

Written by Kareem Fahmy  
Directed by Patrizia Acerra

Presented by International Voices  
Project in collaboration with Silk Road  
Rising, the Consulate General of  
Canada in Chicago, and The Citadel  
Theatre (Canada)



Set in a library that straddles the US-Canadian border, this play, inspired by actual events, follows an Iranian family that has been separated by the "Muslim ban." Using the library as a meeting place, and navigating the concerns of the head librarian, a U.S. border patrol officer, and a local teenager, everyone is forced to choose between breaking the law and saving themselves.

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## No Reservation Needed

Each reading will go live on YouTube at the scheduled time and be available until Thursday at 11:59 pm CST. The readings will each be followed by a live Q&A, also streamed through YouTube. The Q&A is only available live. Visit International Voices Project's website (<https://www.ivpchicago.org/attend2020>) for the most up-to-date information and links.

## Learn More about the International Voices Project 2020 Virtual Festival

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# An Outpouring of Love and Support for Malik

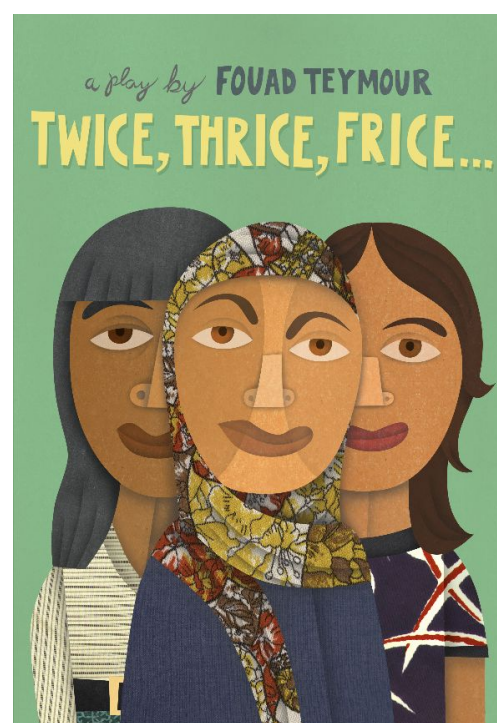
The response to Jamil's special message last week about Malik's condition has been nothing short of phenomenal. Jamil, Malik, and all of Silk Road Rising thank you for your loving and kind words, your generous gifts, and your continued support. The newsletter also spawned an article in *The Reader* by Deanna Isaacs. Check it out [here](#).

"The second he walked into the lobby and saw an audience, he kicked into Malik mode, and even though he couldn't shake hands properly he was shaking people's hands, greeting people, speaking a kind of unintelligible language," Khoury says. "I think most people had no idea what was going on, but they just worked with it. Some asked me if he was speaking Urdu or Arabic."



## Coming Soon to a Bookshelf Near You

Exciting news! Fouad Teymour's Jeff-Nominated *Twice, Thrice, Frice...* that premiered at Silk Road Rising in the fall of 2019, has been published. Congratulations to Fouad! This beautiful play goes from one success to another. We couldn't be more proud! You can buy your own copy of *Twice, Thrice, Frice...* from the publisher, Stage Rights, for just \$13 [here](#).



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