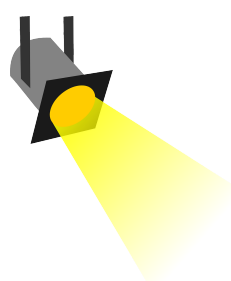


Cheers to the wonderful theatres doing inspirational work in 2018! [View Online](#) or [Forward](#) to a friend

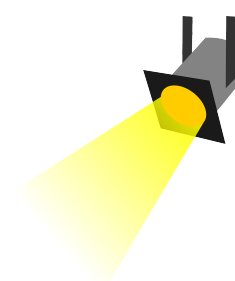


## The Community Spotlight:

The monthly "Community Spotlight" highlights an exciting and diverse array of cultural programming across Chicago.

We encourage you to support live theatre across our beautiful city.

We're always inspired by work being done by theatres large and small and are proud to share the community's artistic efforts with you.



## Chicago Premiere of *Boy* at TimeLine Theatre

## Boy

The Chicago Premiere

January 10 – March 18

Written by Anna Ziegler

Directed by Damon Kiely



*Boy* explores the beauty of finding love, the complexity of gender identity, and the consequences of the choices we make for those we love. In the 1960s, a surgical accident causes a well-intentioned doctor to convince the parents of twin boys to raise one as a girl. Although Adam transitions back to a male identity at age 14, the repercussions of his parents' choice continue to reverberate as those involved struggle to connect with each other and themselves, stuck between hope for the future and

like to grow up in an identity that doesn't fit. [Learn more >>](#)

## Shattered Globe Theatre Presents *Five Mile Lake* at Theater Wit



### Five Mile Lake

January 11 – February 24

Written by Rachel Bonds

Directed by Cody Estle

In a style reminiscent of Chekhov, five spirited young adults approaching thirty try to navigate the emotional undercurrents of unrequited love, loss and possibility. The unexpected return of a sibling sets in motion an inadvertent winter reunion in their small Pennsylvania town – the kind of claustrophobic place that most kids grow up to leave. Looking toward the frozen lake and wrestling with their future, each character aspires to make a new choice – the “right” choice – and comes face-to-face with the choices they have already made. [Learn more >>](#)

## Henrik Ibsen's *Pillars of the Community* at Strawdog Theatre



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The World Remembers

January 19 – March 3

Written by Samuel Adamson

Directed by Elly Green



The return of a fugitive brother puts the future of wealthy businessman Karsten Bernick in peril. Details of a long-buried sex scandal and embezzlement come to the surface and force Bernick to face his family, his community and his demons. Adamson's version of Ibsen's 1877 moral drama was first produced at the National Theatre in 2005 to critical acclaim. Ensemble member Elly Green (*After Miss Julie*, *The Night Season*) directs our first production in the new Strawdog Theatre at 1802 W Berenice. [Learn more >>](#)

### [Hatfield & McCoy at The House Theatre](#)



### [Hatfield & McCoy](#)

January 19 – March 11

Written by Shawn Pfautsch

Directed by Matt Hawkins

Original Songs by Shawn Pfautsch and Matt Kahler

It's the true tale of the most infamous family feud in American history. On the border of Kentucky and West Virginia, North and South, Fact and Fiction, two cabins both alike in dignity wage a whip-smart war of words and bullets. Gunfire and romance erupt when young Rose Anna McCoy and Johnse Hatfield fall in love, marry in secret, and vow to reconcile their feuding families against all odds. Their tale of woe is served up with a heaping helping of original Americana tunes, connecting times past to our familiar present. [Learn more >>](#)

**Silk Road friends enjoy \$5 off each ticket with code [Silk5!](#)**

### [Special Offer from the Goodman Theatre](#)



### Blind Date

January 20 – February 25

Written by Rogelio Martinez

Directed by Robert Falls



The fate of the world depends on chemistry.

Before Twitter, Tinder and 24/7 news, two of history’s most enigmatic leaders—Ronald Reagan and Mikhail Gorbachev—meet to halt the arms race. A crafty game of one-upmanship ensues, while their wives engage in a passive-aggressive tango over tea. [Learn more >>](#)

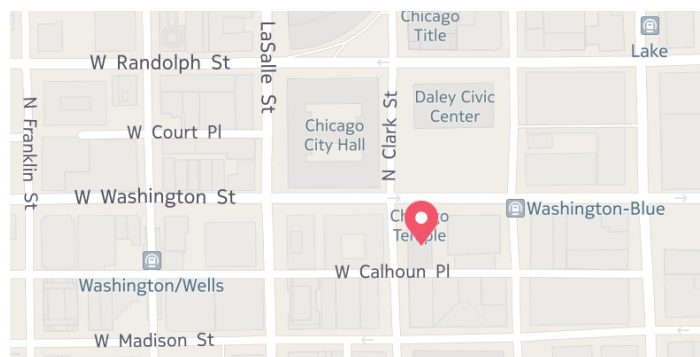
**SPECIAL OFFER TO SILK ROAD PATRONS: Save 50%** on tickets to performances January 20 – 28. Use promo code SILKROAD at [GoodmanTheatre.org/BlindDate](http://GoodmanTheatre.org/BlindDate).\*

\*Not available on premium or partial view seating, on previously purchased tickets or in combination with other offers. Expires 1/28/18.

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