

Hello Friend, you are invited to come grapple with two powerful social ideas.  
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## MULTI MEETS POLY

### Multiculturalism and Polyculturalism Go On a First Date

**A World Premiere Screening - Jan 17th & 18th  
Free and Open to the Public!**



A New Video Play by Jamil Khoury

Directed by A. George Bajalia

Featuring Gordon Chow and Virginia Lee Marie Martinez

[MULTI MEETS POLY: Multiculturalism and Polyculturalism Go On a First Date](#) (running time approx. 34 minutes) is a thought-provoking and often-humorous reflection on the theoretical and practical differences between two powerful social ideas: multiculturalism and polyculturalism.

By personifying these ideas as human characters—one male, one female—and by endowing each with professional rivalry, intellectual one-upmanship, and sexual tension, playwright Jamil Khoury posits a would-be romantic evening as a vehicle for exploring American interpretations of cultural pluralism, cultural interchange, and diversity.

**Friend, you are invited to a screening of the video play! Tickets are complimentary but reservations are required.**

To attend the **8pm screening on Saturday, January 17th**, [CLICK HERE](#)

To attend the **4pm screening on Sunday, January 18th**, [CLICK HERE](#)

#### EVENT PROCEEDINGS (90mins):

- A pre-screening presentation by playwright Khoury
- Screening of the video play
- Interactive conversation with the playwright, director, actors and audience

#### Note from Playwright Jamil Khoury



I am thrilled to be sharing our latest video play with the Silk Road Rising community. It's been quite the exciting journey for us all. For years I've been saying that Silk Road Rising was born of a multicultural politic before migrating to a polycultural aesthetic. The dialogue (and tension) between multiculturalism and polyculturalism is, in so many ways, emblematic of the work that we do.

Our art making and community engagement live in a multi-poly continuum. If you want to better understand what I'm talking about, come see *Multi Meets Poly*!

**Please note:** *Multi Meets Poly* should not be viewed as entertainment so much as a theatricalized intellectual workout. It is not narrative storytelling in the traditional sense, but rather a rigorous and hopefully compelling exercise in probing two important ideas

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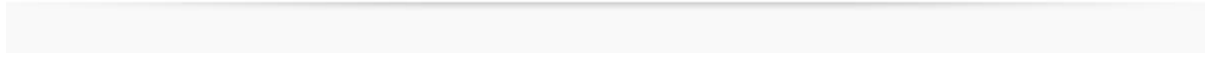
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**Pedagogidrama** is drama intended primarily as a teaching and learning tool. And there is plenty of absorbing and alluring drama to raise those pedagogical stakes!

The ideas in this video play do not simply inform the story, nor function as mere subtext to the story, **the ideas are the story**. As a writer, I have grown increasingly drawn to the notion of dramatizing ideas and dramatizing discursive argument, not as stealth messaging but as the basis for constructing a story.

[CLICK HERE](#) to reserve your complimentary tickets to the screening. Hope you can join us!



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