

Hello Friend, hear the lost voices of Syrian refugees. [View Online](#) Or [Forward](#) to a friend.



The Lost Stories of Syrian Refugees



From the desk of
Artistic Director Jamil Khoury

We've heard a lot about Syrian refugees these past several months. We've heard from world leaders, people of faith, political analysts, presidential candidates, US governors, humanitarian aid workers, activists for justice. We've been inspired and moved by some, mortified and outraged by others. But we haven't heard a whole lot from the Syrian refugees themselves. Their voice has been largely lost or erased or entirely distorted. This weekend at Silk Road Rising you can hear some of their stories with our staged readings of Amir Nizar Zuabi's [OH MY SWEET LAND](#). Zuabi has written a beautiful play that puts the human back into this urgent story.

Many people have asked how they can help Syrian refugees. Creating awareness, and being aware, being able to speak about the situation knowledgeably to others, is one way of helping out. Theatre helps us gain such awareness, not just intellectually, but emotionally and spiritually as well.

Our post-show talkbacks will include Co-Founder and CEO of the Karam Foundation [Lina Sergie Attar](#), director [Anna C. Bahow](#), actor [Amy J. Carle](#), and me, all of us Syrian Americans!

Join us this weekend, January 30 and 31, for this poignant story of loss, love and survival.

Resettling Syrian Refugees

According to the [Karam Foundation](#), one million civilians are trapped, without food or aid, throughout Syria. Eleven million Syrians, constituting one half of Syria's population, are displaced either internally or externally.



A Syrian family resettled in Aurora, Illinois, makes up 5 of the 2,647 Syrian refugees resettled in the U.S. What's their story? How difficult is it for Syrian refugees to be admitted into the U.S.? What is life like for those unable to relocate?

To learn more about this Syrian family's struggle read more at [The New York Times HERE >>](#)

Oh My Sweet Land January 30-31, 2016

Written by Amir Nizar Zuabi - Conceived by Corrine Jaber

Performed by Amy J. Carle - Directed by Anna C. Bahow

They call it a civil war

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They came from Damascus, from Aleppo, from Baniyas, where the bombs fall day and night and the wounded children look like sleeping angels. Now they live in camps and abandoned buildings in Lebanon and Jordan, amongst other places, as Syria becomes a haunting memory.

A Syrian woman prepares kibbeh in her kitchen, while recounting tales of her vanished lover. Her stories bring to life an ancient land torn apart by a cruel war. *Oh My Sweet Land* is written by Amir Nizar Zuabi, rising star of the Palestinian theatre.

This program is proudly associated with the

Karam Foundation.



DATES

Saturday January 30, 2016 at 4 pm

Sunday January 31, 2016 at 4 pm

TICKETS

\$10



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